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# Blake Newsletter

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## BUSINESS

Many subscriptions expired with Newsletter 4, and we have had to bill quite a few readers who, as contributors of material or colleagues to whom we owe scholarly favors, we'd much rather send complimentary copies. The response to our dunning notice has been gratifying, indicating that our readers understand the need for their support. It was not necessary to raise the price of subscriptions, except for overseas subscribers who wish air delivery.

The supply of back copies is just about exhausted. We are now investigating the possibility of producing an offset edition of volume 1 for those newer subscribers who did not receive it. There is also a chance that increasing demand for the Newsletter will mean going offset in the future.

For volume 11, we have received some support from the University of California, providing editorial assistance; and the English Department office staff has taken over the task of production. Our existence for the present academic year is therefore assured, but after the University grant expires in June we will probably have to find some other source of aid. This will almost certainly be true if we begin offset production. Suggestions from readers are welcome.

With this issue, you will receive an Index to volume 1, which Mr. Ruthven Todd has kindly prepared. Volume 11, in response to requests from readers, is being paginated continuously rather than by separate numbers. For the information of those who want to keep their BNL's in binders, we have found the kind called "Accogrip" useful.

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The BLAKE NEWSLETTER is edited by Morton D. Paley, Department of English, University of California, Berkeley California 94720. Subscription price: \$2.00 for one year; overseas subscribers who wish delivery by air, please add one dollar. Please make checks or money orders payable to Morton D. Paley. Residents of Britain may pay by Postal Money Order for 16/9 (£1 10s by air) if the money order is open and uncrossed.

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(continued from page 16)

Wittreich, Joseph, "Milton, Man and Thinker: Apotheosis in Romantic Criticism," Bucknell Review, XVI (March '68), 64-84.

Some readers will also be interested in the following:

Werkmeister, Lucyle, A Newspaper History of England, 1792-1793 (Nebraska, \$12.50).

Lavalley, Albert J., Carlyle and the Idea of the Modern: Studies in Carlyle's Prophetic Literature and Its Relation to Blake, Nietzsche, Marx and Others (Yale, \$8.50).

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Note

Regarding the review of Romantic Art in Britain (BNL II, 4-6), Mr. Martin Butlin of the Tate Gallery writes "While not wanting to disagree with Ann Kostelanetz on the more complex points of her review, Blake did in fact begin a third set of Paradise Lost illustrations late in his life for Linnell. There are three examples, divided between the Fitzwilliam Museum and the Gallery at Melbourne."

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"Blake's last remaining place of residence in London, 17 South Molton Street, is to be turned into a betting shop." News Report.

Are there fairies still in London?  
Why of course there are  
No need to look further  
Than the South Molton bar

Are there giants still in London?  
Cor, blimey there are  
White giants in London  
At the Immigration Bar

Is Blake revered in London?  
Aye, revered he is  
Cost you two hundred guineas  
To own his masterpiece

Is Blake alive in London?  
You can bet your life on that  
Man alive in London  
Right where the action's at.

--Warren Stevenson

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The winter Newsletter will be published on December 15, 1968. Deadline for news copy is December 1.