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M I N U T E  
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## Lady Cynthia Asquith at a Blake Sale

Marcia Allentuck

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to Blake, nor the minor items such as receipts; but with a small extension it could easily have been made to do so. The major advantage to researchers of this collection of the letters is the fifty-page *Register* at the end, which gives the bibliographical details, including information about where the letters are to be found. It is an irony of commerce that, to have this information to hand, the researcher must pay his 75/- or \$6.95, more than enough to put the whole of Blake's text in his hands.

W. E. Stevenson  
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Marcia Allentuch (CUNY) came across the following amusing passage in the diaries of Lady Cynthia Asquith, concerning the Blake sale at Christie's in March 1918:

We went to Christie's to see a wonderful collection of Blakes which are just coming up for sale. They were just lying about to be handled! It was very difficult to get at them and I found Lady Ottoline Morrell and her long-haired party very distracting--Blake draws a queer crowd.... I longed to see the drawings in peace." (*Diaries, 1915-1918*. London: Hutchinson, 1968, p. 422)

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In the census of coloured copies of Young's *Night Thoughts* (BNL II [1968], 44), copy N should be recorded as having been given by Mr. Wilmarth S. Lewis recently to Mr. Paul Mellon. --G.E. Bentley, Jr.

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Suggested textual emendation to *Jerusalem*, 43:28, Erdman (29 Keynes): "locks" to read "rocks", on grounds both of consistency and of meaning. The text has established previously that Albion personifies a land, and the physical characteristics with which he is associated are fundamentally architectural and geographical, e.g., "the ancient porches of Albion are/ Darken'd!... Albions mountains run with blood ... every Human perfection/Of mountain & river & city, are small & wither'd & darken'd" (5:1-8). Moreover, 43:2 sets the scene amidst "Albions dark rocks," and a sudden shift to "locks" seems not only improbable but also inappropriate in that context.

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