A Supplement to G. E. Bentley, Jr., and Martin K. Nurmi, A Blake Bibliography (1964)

G. E. Bentley, Jr.

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A BLAKE BIBLIOGRAPHY
(1964)

by
G. E. Bentley, Jr.

(Department of English, University College, University of Toronto)
This Supplement to the Bentley and Nurmi Blake Bibliography (1964) is restricted to the Parts indicated above. Entries which were listed in 1964 are given their former numbers; such previously printed entries are repeated here normally because new editions have appeared. As in the 1964 Bibliography, an asterisk (*) indicates one or more illustrations by or after Blake; a dagger (†) is for a contemporary reference to Blake; a section-mark ($) means I have not seen the work myself, and it is reported on someone else’s authority.

I have received much help in compiling this list from kind friends such as Martin Butlin, Sir Geoffrey Keynes, J. H. Macphail, Morton D. Paley, Leslie Parris, Miss Valerie Rance ("The History of William Blake's Reputation from 1806 to 1863," Reading University M.A., 1965), Mark Reed, Miss Catriona Robertson, Michael J. Tolley, and Victor Skretkowicz, Jr.

I should much appreciate hearing gently expressed suggestions concerning additions or corrections to this list or to the 1964 Bibliography.
PART I

Editions of Blake's Writings

Section I. Individual Titles

§Songs of Innocence and Experience. London, 1941.

Section II. Collections and Selections


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PART II

Reproductions of Drawings and Paintings

Section II. Collections and Selections


PART VI

Biography and Criticism


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- "Mr. Blake's Fairies." Neophilologische Mitteilungen, LXV (1964), 144-160.

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—— "Blake Apocrypha"; see Blake Newsletter (1967).
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