

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Blake Moves to Rochester

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ed., with a fore-edge painting (\$225). Deighton Bell, Sept. cat. 232, #219, 1799 ed. (£35).

Johnson, *Rasselas*, 1796. Howes, March cat. 227, #264 (£35).

Milton, *Comus, L'Allegro, and Il Penseroso*, 1799. Blackwell's, April cat. A77, #129, original boards (£30).

Rogers, *Italy*. Bow Windows Bookshop, Jan. cat. 100, #103, 1838 ed. (£95). Beeleigh Abbey Books, March cat. 39, #270, 1838 ed., some foxing (£50). R. & L. Wilbur, April cat. 160, #101, 1835 ed., binding damaged (\$40). Phillip Pirages, April cat. 9, #300, 1830 ed., with Rogers, *Poems*, 1834, both in fancy bindings (\$190). Blackwell's, April cat. A77, #249, 1838 ed., large paper, with Rogers, *Poems*, 1838, large paper, both with slight foxing (£195). Claude Cox, May cat. 48, #188, with Rogers, *Poems*, both 1839 eds. (£30). These 1839 vols. are Moxon reprints with the Clennell wood engravings rather than the steel engravings used in other Moxon eds. SL, 18 April, #550, 1830 ed. with *Poems*, 1834, fancy bindings (Thorp, £93). W.P. Wreden, Nov. cat. 67, #122, 1830 ed., worn (\$75). Robert Clark, Dec. cat. 4, #257, 1830 ed. (£24).

Rogers, *Pleasures of Memory*, 1810. Marlborough Rare Books, Oct. cat. 113, #50, fancy binding (£300; perhaps a record).

Rogers, *Poems*. Howes, March cat. 227, #906, 1852 ed., inscribed by the author to Mary Rogers, fancy binding (£50). W.P. Wreden, Nov. cat. 67, #123, 1834 ed., worn (\$75). Claude Cox, Nov. cat. 51, #98, 1822 ed. (£12). Ximenes, Dec. cat. 73, #593, 1812 ed. uncut (\$30).

Rogers, *Poetical Works*, 1869. Howes, March cat. 227, #908, fancy binding (£75).

Sterne, *Sentimental Journey*, 1792. Swann, 11 April, #317, large paper (\$40).

Walton, *Complete Angler*. Thorp, April cat. 451, #407, 1836 Pickering ed., 2 vols., large paper, fancy bindings (£300).

Young, *Night Thoughts*, 1798. Claude Cox, July cat. 49, #194, pls. browned in margins (£35).

Young, *Works*, 1813. Howes, March cat. 227, #390, some foxing (£48).

NEWSLETTER

BLAKE MOVES TO ROCHESTER

After a decade and a half at the University of New Mexico, *Blake* will accompany Morris Eaves to the University of Rochester this summer when he assumes a position there as Professor of English. From 1 July 1986 all correspondence that would have gone to the University of New Mexico should be addressed to *Blake*, c/o Morris Eaves, Dept. of English, Univ. of Rochester, Rochester, New York 14627.

Blake will leave many unpaid debts of gratitude at the University of New Mexico. Our first thanks must go to various members of the University administration, especially Nathaniel Wollman and Joseph Zavadil, who were, respectively, Dean of the College of Arts and Sciences and Chair of the English Department in 1970, when *Blake* was looking for a home. This commitment has continued in the persons of Hamlin Hill, Chair of the English Department since 1979, and Chris Garcia, Dean of Arts and Sciences since 1980, who have never refused their help when we needed it. They have been supported in turn by others, especially former Provost McAllister Hull, Jr., former Associate Provost Joel Jones, and former Acting Vice-President for Research, Joseph Scaletti.

Our second debt is owed to the students and staff of the English Department who have worked on *Blake*. Roberta Goetsch was *Blake's* first editorial assistant, and many of the procedures that she helped devise stand us in good stead sixteen years later. But *Blake* could not have continued without the competence and devotion to the job of Robie's numerous successors. In recent years, editorial assistant (now managing editor) has been a fulltime position, filled by three very fine people whom all subscribers and contributors should remember: Susan Corban, Marcy Erickson, and (the present managing editor) Robin Tawney. They have been assisted by an equally memorable group of graduate students, several of whom have gone on to careers in printing, editing, and publishing.

Finally, we gratefully acknowledge our indebtedness to the skills of the various experts at the University Printing Plant. Tom Payne, the present Director, and Jim Cheek, the present Assistant Director, have guided us through the mysteries of their craft since the day we arrived on campus, as have Jim Doolittle, Dave Spear, Frank Luna, Jr., and numerous other Plant employees whose patient advice and training have been sincerely appreciated.