

AN ILLUSTRATED QUARTERLY BLAKE

N E W S

De-Faced Blake

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U. AMSY, 1985. [For Blake entries see pp. 992-993 in this issue.] The more extensive reviews in this annotated bibliography are cited separately in part IV, where the volume is referred to in abbreviated form as "ECCB" (1981).¹¹

10. Brown, David Blayney. "The Romantic Tradition: William Blake to Robin Tanner." *The Prints of England, 1790-1930: A Private Collection*. Ed. Cris Bartley and Susan Ridyard. Cambridge, Cambs.: Fitzwilliam Museum, 1985. 40-69. [Works by Blake, Flaxman, and Palmer were included in this section (853-108) in an exhibition which drew on the holdings of the Robin Luder collection. See also #19, below.]

11. Burns, Bryan, Philip Dodd, and Vincent Newey. "The Nineteenth Century: Romantic Period." *The Year's Work in English Studies* 62 (1981). Ed. Laura Rabe. London: Murray, Atlantic Highlands, NJ: Humanities P. for the English Association, 1984. 277-307. See pp. 280-84 for a summary review of 1981 Blake scholarship by Newey; additional references are listed in the index of authors treated.

12. Burns, Bryan, Philip Dodd, and Vincent Newey. "The Nineteenth Century: Romantic Period." *The Year's Work in English Studies* 63 (1982). Ed. Laura Rabe. London: Murray, Atlantic Highlands, NJ: Humanities P. for the English Association, 1985. 277-307. See pp. 278-81 for Vincent Newey's summary review.

Blake
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NEWSLETTER

DE-FACED BLAKE

Readers may have noticed a certain patchiness in the type of our fall issue, the unfortunate but unavoidable result of having some articles set in Albuquerque and some in Rochester. The patchiness will continue until all articles set in New Mexico have been published, perhaps as late as the summer and fall issues next year.

ERRATA'S ERRATA

Our readers might like to note these corrections to "Improving the Text of *The Complete Poetry & Prose of William Blake*" (*Blake*, fall 1986):

Blake p. 50:

- p. xvii canterbury *should read* Canterbury
- *p. 148 Line 60: the error is "rsua" not "rsau"
- p. 482 Line 5 *should read* Line 6
- p. 487 *After* Line 32 *insert t in the margin*
- p. 489 *should read* ["The Crystal Cabinet"]
Line 27 [etc.]

Blake p. 51, after entry for p. 845 add:

- p. 850 Line 2 (from bottom): insert 32 Envy is free
1st rdg *del.*
- p. 986 Line 5 (from bottom): 466 *should read* 446
- p. 990 Line 3: 488 *should read* 448

CALL FOR PLAYS

Actors Theatre of Louisville is now conducting a nationwide search for unpublished translations and adaptations of plays for next season's (1987-88) Classics in Context Festival—"The Romantics," which will celebrate the ideals and influence of Romanticism on the stage. Though plays by any dramatist whose work is associated with Romanticism will be considered, plays by Johann Wolfgang von Goethe, Friedrich Schiller, Ludwig Tieck, Alexander Pushkin, and Michael Lermontov are of particular interest. New plays (either original or adaptations of novels) that deal with the people, ideas, and events connected with Romanticism will also be considered. Please submit plays by 1 November 1987 to Actors Theatre of Louisville, Literary Department, 316 West Main Street, Louisville, KY 40202.

ENERGY AND THE IMAGINATION

Morton D. Paley would like to purchase a clean, unmarked copy of his *Energy and the Imagination*. If you have a copy and would like to sell it, please write to him at the Department of English, University of California, Berkeley, CA 94720.

