Energy and the Imagination

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NEWSLETTER

DE-FACED BLAKE

Readers may have noticed a certain patchiness in the type of our fall issue, the unfortunate but unavoidable result of having some articles set in Albuquerque and some in Rochester. The patchiness will continue until all articles set in New Mexico have been published, perhaps as late as the summer and fall issues next year.

ERRATA'S ERRATA

Our readers might like to note these corrections to “Improving the Text of The Complete Poetry & Prose of William Blake” (Blake, fall 1986):

- *Blake* p. 50:
  - p. xvii *canterbury should read Canterbury*
  - *p. 148 Line 60: the error is “tsua” not “tsau”*
  - p. 482 *Line 5 should read Line 6*
  - p. 487 *After Line 32 *insert t in the margin*
  - p. 489 *should read ["The Crystal Cabinet"]*
  - Line 27 [etc.]

*Blake* p. 51, after entry for p. 845 add:
- p. 850 *Line 2 (from bottom): insert 32 Envy is free 1st rdg del.*
- p. 856 *Line 5 (from bottom): 466 should read 446*
- p. 890 *Line 3: 488 should read 448*

CALL FOR PLAYS

Actors Theatre of Louisville is now conducting a nationwide search for unpublished translations and adaptations of plays for next season’s (1987–88) Classics in Context Festival—“The Romantics,” which will celebrate the ideals and influence of Romanticism on the stage. Though plays by any dramatist whose work is associated with Romanticism will be considered, plays by Johann Wolfgang von Goethe, Friedrich Schiller, Ludwig Tieck, Alexander Pushkin, and Michael Lermontov are of particular interest. New plays (either original or adaptations of novels) that deal with the people, ideas, and events connected with Romanticism will also be considered. Please submit plays by 1 November 1987 to Actors Theatre of Louisville, Literary Department, 316 West Main Street, Louisville, KY 40202.

ENERGY AND THE IMAGINATION

Morton D. Paley would like to purchase a clean, unmarked copy of his *Energy and the Imagination*. If you have a copy and would like to sell it, please write to him at the Department of English, University of California, Berkeley, CA 94720.

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I have heard thee with the hearing of the ear but now my Eye seeth thee.

He that hath seen me hath seen my Father also, I & my Father are One.

At that day ye shall know that I am in my Father & you in me & I in you.

If ye loved me ye would rejoice because I said I go unto the Father.

Lord Jesus Christ And the Father & all the things that I have from my Father I have made known to you.