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CONTRIBUTORS

STEWART CREHAN teaches in the Department of Literature and Languages, University of Zambia. He is the author of Blake, Context and Ideology.

D. W. DÖRRBECKER, an art historian at the University of Trier, is presently preparing a notice of four hitherto unrecorded copies of Blake's illuminated books, which he located among the holdings of what used to be the royal collections of the Austrian and Bavarian courts.

CHRISTOPHER HEPPNER, Associate Professor of English at McGill University, Montreal, has published articles on several aspects of Blake's work.

STUART PETERFREUND is the editor of Romanticism Past and Present (which will become Nineteenth-Century Contexts with its next volume), PSLS: The Newsletter of the Society for Literature and Science (of which he is a founding member), and the Proceedings of the Northeastern University Center for Literary Studies. He is working on a book that studies the emergence of energy as a cultural concept in English during the period 1775–1825.

MICHAEL J. TOLLEY, Reader in English at the University of Adelaide, is currently at work on the page-by-page Night Thoughts commentary. He postpones to another year or ten his massive study of Blake's use of the Bible.
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NEWSLETTER

DE-FACED BLAKE

Readers may have noticed a certain patchiness in the type of our fall issue, the unfortunate but unavoidable result of having some articles set in Albuquerque and some in Rochester. The patchiness will continue until all articles set in New Mexico have been published, perhaps as late as the summer and fall issues next year.

ERRATA’S ERRATA

Our readers might like to note these corrections to “Improving the Text of The Complete Poetry & Prose of William Blake” (Blake, fall 1986):

- Blake p. 50:
  - p. xvii  canterbury should read Canterbury
  - *p. 148 Line 60: the error is “tsua” not “tsau”
  - p. 482 Line 5 should read Line 6
  - p. 487 After Line 32 insert t in the margin
  - p. 489 should read [“The Crystal Cabinet’]
  - Line 27 [etc.]

- Blake p. 51, after entry for p. 845 add:
  - p. 850 Line 2 (from bottom): insert 32 Envy is free 1st rdg del.
  - p. 986 Line 5 (from bottom): 466 should read 446
  - p. 990 Line 3: 488 should read 448

CALL FOR PLAYS

Actors Theatre of Louisville is now conducting a nationwide search for unpublished translations and adaptations of plays for next season’s (1987–88) Classics in Context Festival — “The Romantics,” which will celebrate the ideals and influence of Romanticism on the stage. Though plays by any dramatist whose work is associated with Romanticism will be considered, plays by Johann Wolfgang von Goethe, Friedrich Schiller, Ludwig Tieck, Alexander Pushkin, and Michael Lermontov are of particular interest. New plays (either original or adaptations of novels) that deal with the people, ideas, and events connected with Romanticism will also be considered. Please submit plays by 1 November 1987 to Actors Theatre of Louisville, Literary Department, 316 West Main Street, Louisville, KY 40202.

ENERGY AND THE IMAGINATION

Morton D. Paley would like to purchase a clean, unmarked copy of his Energy and the Imagination. If you have a copy and would like to sell it, please write to him at the Department of English, University of California, Berkeley, CA 94720.