

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

William Blake and His Circle

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NEWSLETTER

WILLIAM BLAKE AND HIS CIRCLE

A symposium on William Blake and His Circle will be held at the Huntington Library, Art Collections and Botanical Gardens, on 29-30 January 1988. The symposium is held in conjunction with the exhibition "William Blake and His Contemporaries and Followers: Selected Works from the Collection of Robert N. Essick." The exhibition is accompanied by a catalogue. The symposium is sponsored by the English Departments of the University of California at Berkeley, Los Angeles, and Riverside and the Humanities Division of the California Institute of Technology. The program is as follows:

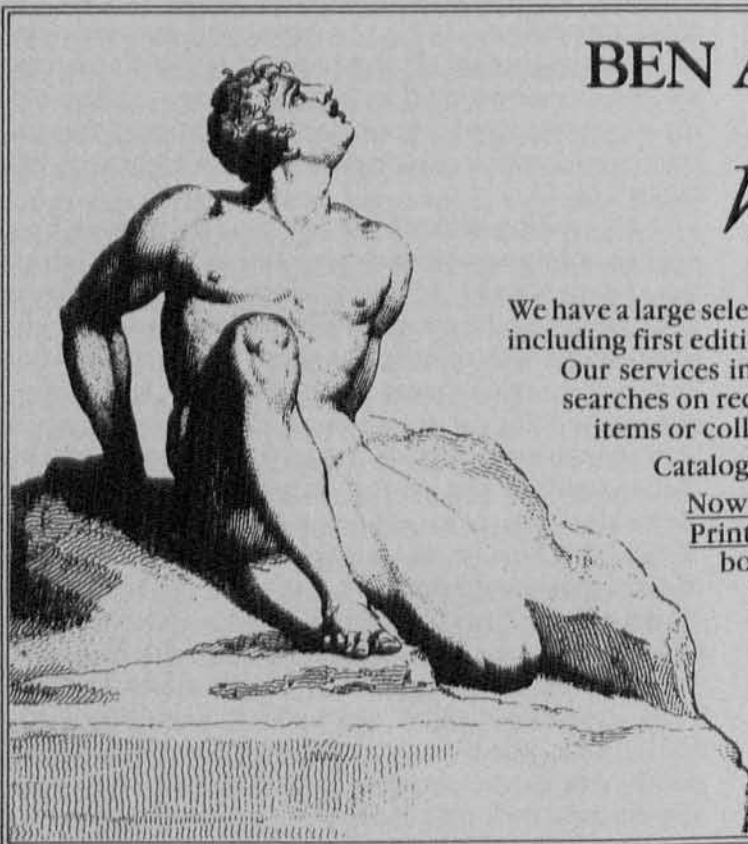
Friday, 29 January

- 5:00 p.m. Reception
 6:00 p.m. Martin Butlin (Tate Gallery): "The Physicality of William Blake: The 1795 Color Prints"
 7:00 p.m. Banquet (\$20.00—see below)

Saturday, 30 January

- 9:30 a.m. Registration, coffee, and pastries
 10:00 a.m. Aileen Ward (New York University): "Blake and the Academy"
 10:45 a.m. Detlef W. Dörrbecker (University of Trier): "Blake's *The Song of Los*: The Munich Copy and a New Attempt to Understand Blake's Images"
 11:30 a.m. Discussion
 12 noon Lunch (\$5.00—see below)
 1:30 p.m. Morris Eaves (University of Rochester): "An Inquiry into the Real and Imaginary Obstructions to the Acquisition of the Arts in England: The Comedy of the English School"
 2:15 p.m. Morton Paley (University of California, Berkeley): "The Art of The 'Ancients'"
 3:00 p.m. Discussion
 3:30 p.m. Until closing of the Huntington at 4:30 p.m.: time to view the Blake exhibition

Reservations are required by 22 January for the banquet (\$20.00) and lunch (\$5.00). For reservations or further information write to the Art Division, The Huntington, 1151 Oxford Road, San Marino CA 91108 or call 818/405-2225.



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