

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

News Fit to Print

Blake/An Illustrated Quarterly, Volume 21, Issue 4, Spring 1988, p. 173



QUERY

"Folly is the cloke of knavery."

Morton D. Paley

I had always thought of this Proverb of Hell as originating in *The Marriage*. However, Walter Scott in *Waverley*, in speaking of Davie Gellately, says: "Davie had no mind to explain, and had wit enough to make his folly cloak his knavery. . ." (Andrew Hook, ed., Penguin, 1972 [116]). This seems too close for coincidence, and so there must either be a common source or an intermediary source, unless we assume that Sir Walter had been conversing with Blake's Devils. Does anybody know?

NEWSLETTER

COLERIDGE SUMMER CONFERENCE

The Friends of Coleridge in Somerset will be holding the first Coleridge Summer Conference from 25 to 28 July 1988, in Nether Stowey, Somerset, England. This is the first conference held in this region, within one hundred yards of Coleridge Cottage, and at the center of the Quantock countryside which influenced the major poetry of Coleridge and the early writing of Wordsworth. The main speakers will include Coleridge scholars Jack Stillinger, K. M. Wheeler, and Peter Larkin, and the distinguished local historian Robert Dunning. If you wish to submit a proposal for a conference session or a paper on Coleridge or related areas of the romantic movement please contact Dr. David S. Miall, Coleridge Summer Conference 1988, The College of St. Paul & St. Mary, The Park, Cheltenham, GL50 2RH, England. For further information contact Mrs. Rosemary Cawthray, Coleridge Cottage, 35 Lime Street, Nether Stowey, Bridgwater, TA5 1NQ, England.

BLAKE ON BRITISH TELEVISION

David Worrall, associate editor for Britain, has informed us that Tobias Churton is preparing a television program on Blake for Channel 4 and Border Television. We will provide further information as we receive it.

NEWS FIT TO PRINT . . .

In its newsletter section *Blake* wishes to report timely and relevant information. But we depend on readers to supply us with the information. The newsletter can give free notice of upcoming exhibitions, calls for papers, plays, new fellowships, conferences, and so on. If you have information of interest to our readership, please send it to *Blake*. All news items are chosen at the editors' discretion.

THE ENGLISH BOOK IN THE AGE OF ROMANTICISM

This year's series of Pforzheimer Lectures on Printing and the Book Arts addresses the world of the English book in the late eighteenth and early nineteenth centuries.

These lectures, all at 6 p.m., include:

- *Technology, Audience, and Authorship in the Romantic Age*
Donald H. Reiman, 21 April
- *Ruskin and the Romantic Roots of Book Conservation*
Paul N. Banks, 28 April
- *Some Remarks on Early 19th-Century Printing and How a Newfangled Article Became Associated with "The Assassination of Dentatus"*
David Pankow, 5 May
- *Bibliophily and Bibliomania in the Romantic Era*
Bernard McTigue, 12 May
- *The Romantic Reader and His Books*
Richard D. Altick, 18 May
- *Neo-Classicism and the English Book: A Revolution in Typography, Illustration, and Bookbinding*
Nicolas Barker, 26 May
- *The Beginnings of the Private Press in England*
Francis O. Mattson, 2 June

For further information, call 212/930-0855, Monday-Friday, 10 a.m. to 5 p.m., or contact the New York Public Library, Public Education Program.