CONTENTS

80 Canterbury Revisited: The Blake-Cromek Controversy
by Aileen Ward

93 The Shifting Characterization of Tharmas and Enion in Pages 3–7 of Blake's Vala or The Four Zoas
by John B. Pierce

REVIEWS


105 David Bindman, ed., William Blake's Illustrations to the Book of Job, and Colour Versions of William Blake's Book of Job Designs from the Circle of John Linnell, reviewed by Martin Butlin

DISCUSSION

110 An Island in the Moon
Michael Phillips

CONTRIBUTORS

G. E. BENTLEY, JR., University of Toronto, will be at the Department of English, University of Hyderabad, India, through November 1988, and at the National Library of Australia, Canberra, from January–April 1989. Blake Books Supplement is forthcoming.

MARTIN BUTLIN is Keeper of the Historic British Collection at the Tate Gallery in London and author of The Paintings and Drawings of William Blake (Yale, 1981),

MICHAEL PHILLIPS teaches English literature at Edinburgh University. A monograph on the creation in manuscript and “Illuminated Printing” of the Songs of Innocence and Songs of Experience is to be published in 1989 by the Collège de France.

JOHN B. PIERCE, Assistant Professor in English at the University of Toronto, is currently at work on the manuscript of The Four Zoas.

AILEEN WARD, Albert Schweitzer Professor of the Humanities at New York University, is the author of John Keats: The Making of a Poet (Farrar, Straus & Giroux, 1986) and The Unfurling of Entity: Metaphor in Poetic Theory (Garland, 1987).

Cover: The coronation procession of Edward VI from the Tower to Westminster by an unknown sixteenth-century painter, engraved by James Basire in 1787. Photo courtesy of The Society of Antiquaries of London.
**EDITORS**

Editors: Morris Eaves, University of Rochester, and Morton D. Paley, University of California, Berkeley.

Bibliographer: Detlef W. Dörrbecker, Universität Trier, West Germany.

Review Editor: Nelson Hilton, University of Georgia, Athens.

Associate Editor for Great Britain: David Worrall, St. Mary’s College.

Production Office: Morris Eaves, Department of English, University of Rochester, Rochester, NY 14627.

Telephone 716/275-3820.

Morton D. Paley, Department of English, University of California, Berkeley, CA 94720.

Detlef W. Dörrbecker, Universität Trier, FB III Kunstgeschichte, Postfach 3825, 5500 Trier, West Germany.

Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602.

David Worrall, St. Mary’s College, Strawberry Hill, Waldegrave Road, Twickenham TW1 4SX, England.

**INFORMATION**

Managing Editor: Patricia Neill.

*Blake / An Illustrated Quarterly* is published under the sponsorship of the Department of English, University of Rochester.

Subscriptions are $18 for institutions, $15 for individuals. All subscriptions are by the volume (1 year, 4 issues) and begin with the summer issue. Subscription payments received after the summer issue will be applied to the 4 issues of the current volume. Foreign addresses (except Canada and Mexico) require a $3 per volume postal surcharge for surface mail, a $10 per volume surcharge for air mail delivery. U.S. currency or international money order necessary. Make checks payable to *Blake / An Illustrated Quarterly*. Address all subscription orders and related communications to Patricia Neill, *Blake*, Department of English, University of Rochester, Rochester, NY 14627, USA.

Many back issues are available at a reduced price. Address Patricia Neill for a list of issues and prices.

Manuscripts are welcome. Send two copies, typed and documented according to the forms suggested in the MLA Style Sheet, 2nd ed., to either of the editors: Morris Eaves, Dept. of English, University of Rochester, Rochester, NY 14627; Morton D. Paley, Dept. of English, University of California, Berkeley, CA 94720.

International Standard Serial Number: 0006-453x.

*Blake / An Illustrated Quarterly* is indexed in the Modern Language Association’s International Bibliography, the Modern Humanities Research Association’s Annual Bibliography of English Language and Literature, *English Language Notes*’ annual Romantic Bibliography, American Humanities Index, the Arts and Humanities Citation Index, and Current Contents.