

# AN ILLUSTRATED QUARTERLY BLAKE

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## Carolinas Symposium on British Studies

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## NEWSLETTER

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### ROMANTICISM AND IMAGINATION IN AUSTRALIA

A conference will be held 12-14 July 1989, at the University of Melbourne on "Romanticism and Imagination." A number of keynote speakers are expected. Papers are welcome on all aspects of this theme, from disciplines such as philosophy and history as well as literary theory and literary criticism. Topics of possible interest include: the imagination of particular writers, artists, musicians and architects; imagination and class, gender, or popular culture; the imagination from a historical, political, or philosophical point of view; the nature of the imagination and the way in which it produces, figures, or is itself a product of the real. The organizers would also be interested in papers which discuss the fate of the romantic imagination in Australia.

The organizers point out that at present romantic studies lacks a forum in Australia: there is no conference, journal, or association which has this cultural field as its central concern. The conference will fill the first of these gaps.

Address inquiries and papers to:

Dr. Peter Otto	Dr. Deirdre Coleman
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University of Melbourne	University of Adelaide
PARKVILLE VIC 3052	GPO Box 498
Ph: (03) 344 5484	ADELAIDE SA 5001
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### CAROLINAS SYMPOSIUM ON BRITISH STUDIES

The sixteenth annual Carolinas Symposium on British Studies will be held at the University of North Carolina at Charlotte on 21-22 October 1989. The symposium provides an annual forum for scholarly presentations and the exchange of ideas relating to all aspects of British studies, including history, literature, art and architecture, government, dance and music. While the symposium is based in the Southeast, participants are welcome from all parts of the country. The program committee invites proposals for individual papers, full sessions, and panel discussions. A \$250 prize will be awarded for the best paper from among those read at the symposium and submitted to the evaluation committee by the following May, with the possibility of publication in *Albion*. We also invite submissions for the student paper session from both graduate students and undergraduates, with a prize in each category. Proposals or papers should be sent by 15 April 1989 to:

Betty Young  
East Campus Library  
Duke University  
Durham, North Carolina 27708.

All who submit proposals will be notified of the decision of the program committee by early June.