

AN ILLUSTRATED QUARTERLY  
**BLAKE**

C O N T E N T S

Blake/An Illustrated Quarterly, Volume 22, Issue 4, Spring 1989, pp. 113-115



from their husks (134:1). The transformation of what "Nations" are—and of what we think they are—is involved as well as the replacing of our dead ideas of sun and moon and stars. The engraving (for Young's "Death" great prophets all! 'tis time to tread out empire, and to quench the stars") functioned as ironic counterpoint to the text of page 81, but used here it serves as a positive illumination. Tharmas recognizes in this threshing of empire the end of Mystery:

Art thou she that made the nations drunk  
with the cup of Religion?  
Go down, ye Kings & Councillors & Giant  
Warriors! . . .  
Go down with horse & Chariots &  
Trumpets of hoarse war!

(134:6-9)

The design suggests that getting rid of crowned kings and of sun worship are simultaneous tasks of reorganization.

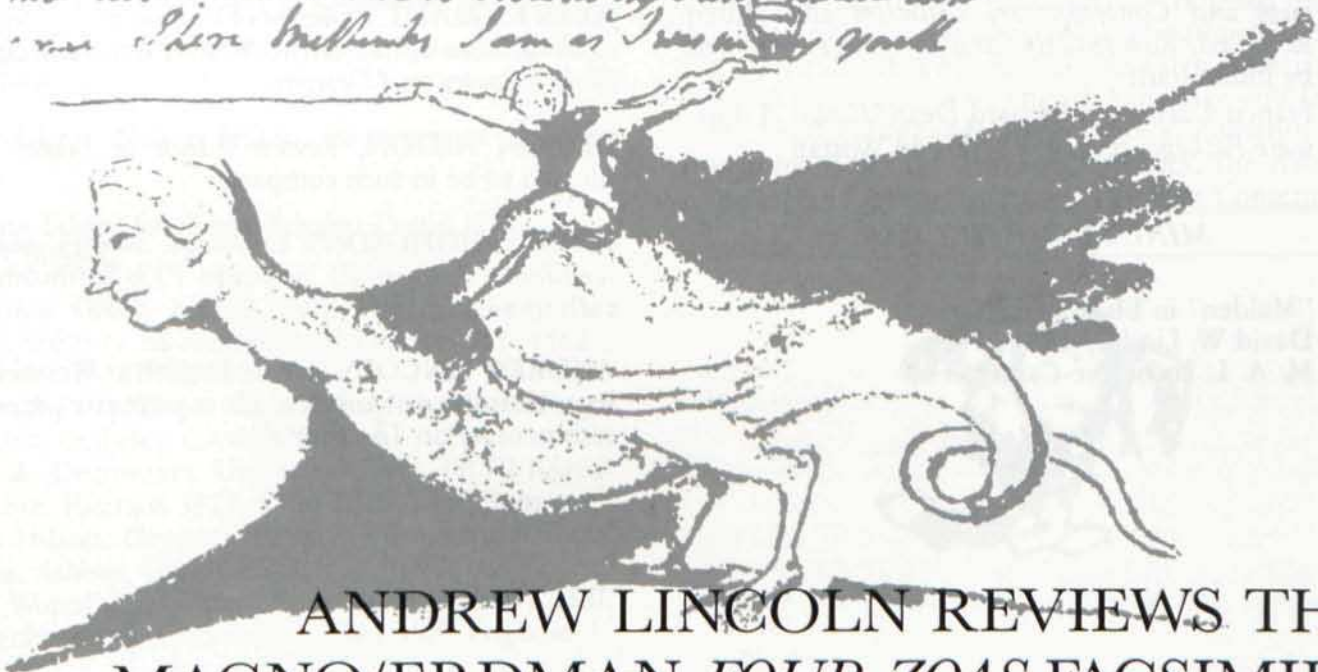
"HIS CROWN OF THORNS FELL FROM HIS HEAD."  
**AN ILLUSTRATED QUARTERLY**  
VOLUME 22 NUMBER 4 SPRING 1989

Attempting to be more than Man, we  
become less," said Luvah  
As he arose from the bright feast drunk  
with the wine of ages.  
His crown of thorns fell from his head; he  
hung his living Lyre  
Behind the seat of the Eternal Man & took  
his way . . .  
. . . to the Vineyards bright.

(135:21-25)

If a Zoa has learned this, for every "Eternal Man," and the Zoa cheerfully leaves the feast (he will be back; his Lyre remains alive) to work as the servant of Man, then the artist is ready to show us that each of these "Four Mighty Ones . . . in every

Hand of Luvah. In the end of the summary end of Luvah 630  
to clear in the wide heavens in the way that they may way this  
by an African Black for the little faith of others  
The how come there is soon on my soul nature law  
and where I think I am as I was in my youth



ANDREW LINCOLN REVIEWS THE  
MAGNO/ERDMAN FOUR ZOAS FACSIMILE

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# Blake

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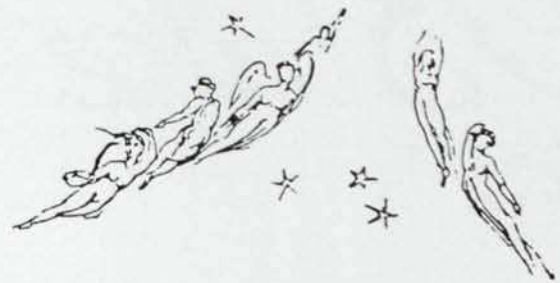
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*Blake / An Illustrated Quarterly* is published under the sponsorship of the Department of English, University of Rochester.

**Subscriptions** are \$18 for institutions, \$15 for individuals. All subscriptions are by the volume (1 year, 4 issues) and begin with the summer issue. Subscription payments received after the summer issue will be applied to the 4 issues of the current volume. Foreign addresses (except Canada and Mexico) require a \$3 per volume postal surcharge for surface mail, a \$10 per volume surcharge for air mail delivery. U.S. currency or international money order necessary. Make checks payable to *Blake / An Illustrated Quarterly*. Address all subscription orders and related communications to Patricia Neill, *Blake*, Department of English, University of Rochester, Rochester, NY 14627, USA.

Many **back issues** are available at a reduced price. Address Patricia Neill for a list of issues and prices.

**Manuscripts** are welcome. Send two copies, typed and documented according to the forms suggested in the MLA Style Sheet, 2nd ed., to either of the editors: Morris Eaves, Dept. of English, University of Rochester, Rochester, NY 14627; Morton D. Paley, Dept. of English, University of California, Berkeley, CA 94720.

**International Standard Serial Number:** 0006-453x. *Blake / An Illustrated Quarterly* is indexed in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, *English Language Notes'* annual Romantic Bibliography, American Humanities Index, the Arts and Humanities Citation Index, and Current Contents.

