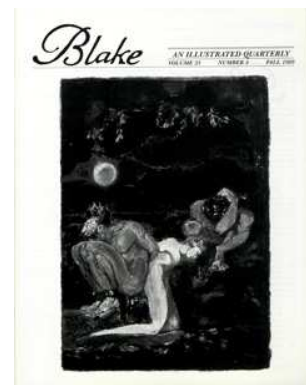


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Blake's Critical Pictures

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¹I am indebted to Andrew Wyld of Thos. Agnew & Sons Ltd. and Mark Fisher formerly of Colnaghi for helping with the works belonging to their galleries and in private collections. I was able to see the drawings in the Fogg Museum of Art during a recent visit, thanks to the helpfulness of the staff there; I had first seen the drawing in 1966 when I failed to recognize its authorship. The drawing at Agnew's (illus. 3) was included in *Agnew's 116th Exhibition of Watercolours and Drawings*, February–March 1989 (22 illus.); it now belongs to a British private collection. My catalogue, *The Paintings and Drawings of William Blake*, was published in 1981. The abbreviations "B 159," etc. in my text refer to the catalogue numbers in this publication, where all the works referred to are illustrated.

²No. 9 in the catalogue, with the title "The First Sight of the Spiritual World," no size or medium given.

³This work has been brought to my attention through the good offices of Mrs. Gottesman at Thomas Gibson Fine Art Ltd. It measures 13⁷/₁₆ x 18¹/₂ in. (33.2 x 47.1 cm) and is on laid paper. The recto is in pen and wash, the verso, which is an upright, in pencil. It has apparently remained in a single British private collection since the sale of 1928.

⁴Lot 184. The sketchbook is fully illustrated in a separate catalogue devoted to this one item. The double spread of Ossian occurs on pages 33 verso and 34 recto, and the single head on the following page, 34 verso.

NEWSLETTER

TRAVEL NOTES

A traveler (Janet Warner) sent photos of a statue she saw in a Hong Kong park. Eduardo Paolucci is the artist, and the statue is called "Concept of Newton." As our correspondent said, ". . . we know whose concept it was, too! I think Blake would have liked the addition of the glasses and the overall machine-like changes to the body."

BLAKE'S CRITICAL PICTURES

A session will be held at the 1989 MLA Convention in Washington, D.C. (see the MLA Convention issue for the exact time and date, Dec. 27–30) on:

Blake's Critical Pictures: The Major Illustrations.

Session leader, John E. Grant, Department of English, University of Iowa, Iowa City, Iowa 52242.

Participants:

J. M. Q. Davies, Northern Territory University: "Iconography and Construal of Designs for Milton's Poems."

Alexander S. Gourlay, University of Nebraska: "Blake's 'Allegory of Idolatry': Chaucer's *Canterbury Pilgrims*."



Mark Lussier, Arizona State University, Tempe: "Contradiction as Design: Blake on Gray's Cat."

Jeanne Moskal, University of North Carolina at Chapel Hill: "Blake's Advocacy of Forgiveness in the Dante Illustrations."

Full-length versions of these papers will be available from 20 November to 8 December from John E. Grant for \$3.00. Some full-length copies will be available gratis at the meeting itself. Each of the participants at the special session will first give a brief slide-accompanied synopsis and then be prepared to discuss questions related to his or her paper.