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BLAKE

NEWS

William Blake in the Collection of the National Gallery of Victoria

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WILLIAM BLAKE
IN THE COLLECTION OF THE NATIONAL GALLERY OF VICTORIA
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EXHIBITION, BOOK AND SYMPOSIUM

Exhibition at the National Gallery of Victoria
14 September-19 November 1989
Presented as part of Melbourne Spoleto Festival
The National Gallery of Victoria houses one of the world's finest collections of art by William Blake (1757-1827), the British artist, poet and mystic. In a dramatic new display in the Robert Raynor Gallery, this major exhibition will show the N.G.V.'s Blake collection in its entirety, including the Dante and Milton watercolours, hand-coloured relief prints (Europe, Urizen and Jerusalem), Virgil wood-engravings, Job engravings, and illustrated books.
Highlights include the unveiling of the Gallery's two superb new Blake acquisitions, Copy X of the Songs of Innocence watercoloured by Blake, and a hand-coloured volume of his engravings illustrating Edward Young's Night Thoughts.
This exhibition is sponsored by

Admission and Hours
Entry to the exhibition is free, but normal Gallery admission will apply.
The exhibition will be open Tuesday to Sunday, inclusive, 10.00 a.m. to 4.45 p.m.

New Book, William Blake in the Collection of the National Gallery of Victoria
Robert Raynor Publication in Prints and Drawings, Number 3
By Martin Butlin and Ted Gott, with an Introduction by Irena Zdanowicz.
A comprehensive catalogue of the exceptional Blake holdings of the National Gallery of Victoria. Lavishly illustrated with complete colour reproduction of the Gallery's Blake watercolours, relief etchings and the Songs of Innocence illuminated prints. Dozens of other plates illustrate the National Gallery of Victoria's full collection of Blake's prints for the first time.
An appendix reproduces the Gallery's most recent purchase, a hand-coloured volume of Blake's engravings for Night Thoughts. Essays by Martin Butlin and Ted Gott analyse Blake's printmaking career and offer a new study of the Dante watercolours.
To be published in September 1989 by the National Gallery of Victoria. For orders, contact: The Gallery Shop.

We wish to thank the British Council, The Ian Potter Foundation and the National Gallery of Victoria Business Council for their funding of this Symposium.

The programme:
Saturday 16 September 1989
Place: Great Hall, National Gallery of Victoria
10.30 a.m. The Melbourne Blakes-Their Acquisition and Critical Heritage in Australia Irena Zdanowicz, Senior Curator of Prints and Drawings, N.G.V.
11.45 a.m. Outlines & Contours-Blake and the Neoclassical Tradition Peter Tomory, Professor Emeritus, Art History, Latrobe University
12.30 p.m. Lunch
1.30 p.m. Songs of Innocence-The Experience of Copy X Ted Gott, Research Associate, Department of Prints and Drawings, N.G.V.
2.45 p.m. Blake and the Book of Job David Bindman, Professor of the History of Art, University of London.

Sunday 17 September 1989
Place: School of Music Lecture Theatre, Victorian College of the Arts
10.30 a.m. Melbourne's Recent Purchase-A Coloured Copy of Blake's Night Thoughts Michael Tolley, Associate Professor, Dept. of English, University of Adelaide
11.45 a.m. Blake's Prophetic Books Peter Otto, Lecturer in English, University of Melbourne.
12.30 p.m. Lunch
1.30 p.m. Innocence Regained-Blake's Illustrations to Dante Martin Butlin, Keeper, Historic British Collection, Tate Gallery, London
2.45 p.m. Cleaning Melbourne's Blake Watercolours-Methods and Analysis Anne Cotter-Ross, Paper Conservator, N.G.V.

Cost $50 ($25 students) for the entire weekend symposium, including lunch each day, and morning and afternoon tea. Enrolments limited to 140.

Blake in Melbourne
An International Symposium
Dates: 16-17 September 1989
A weekend Symposium at the National Gallery of Victoria and the Victorian College of the Arts. International Blake scholars Martin Butlin (Keeper, Historic British Collection, Tate Gallery, London) and David Bindman (Professor of the History of Art, University of London) will join Australian speakers in a celebration of Blake's life and art.