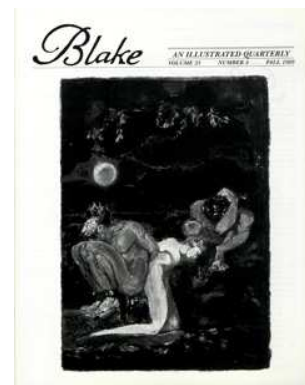


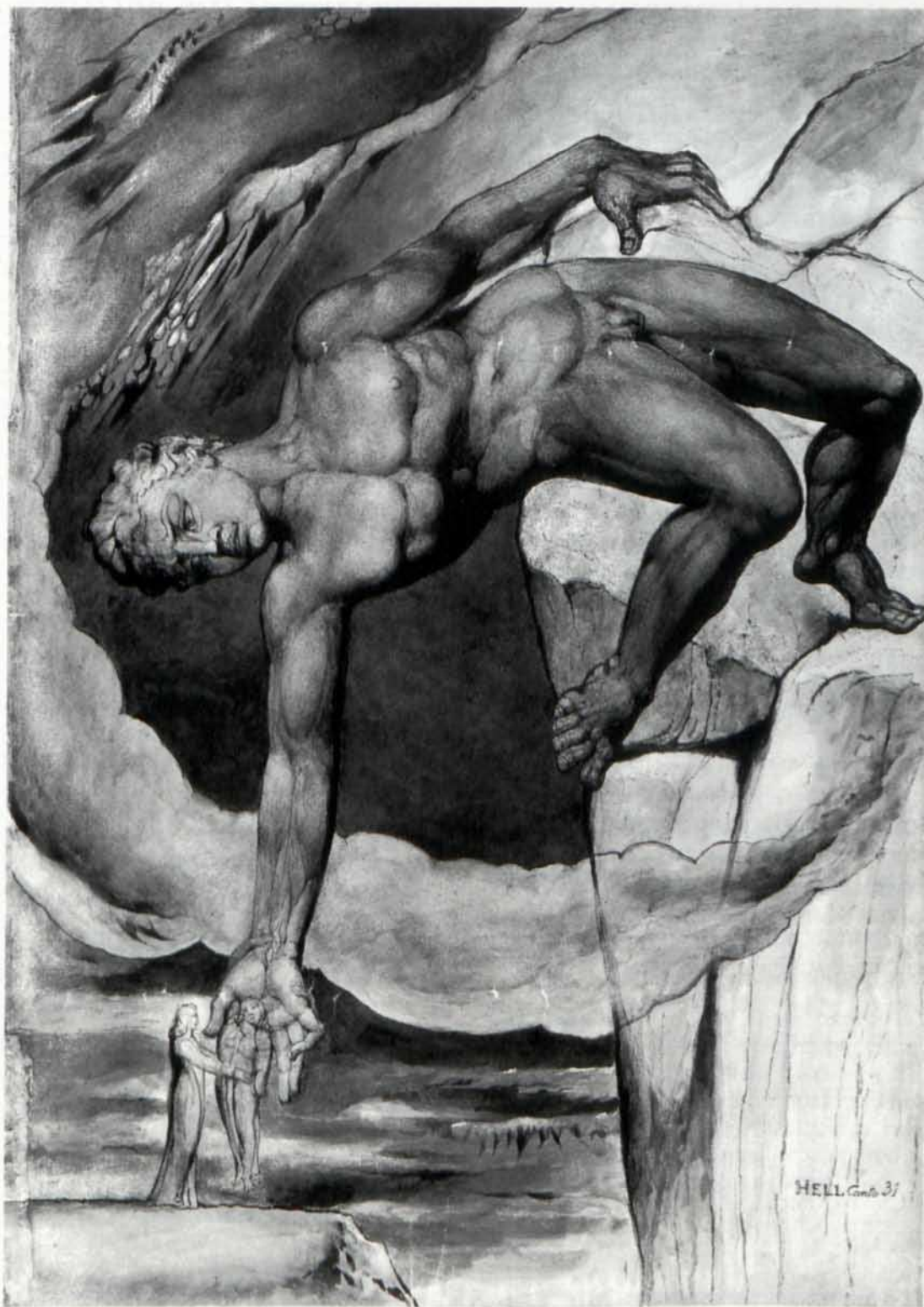
AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

**William Blake in the Collection of the National
Gallery of Victoria**

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WILLIAM BLAKE

IN THE COLLECTION OF THE NATIONAL GALLERY OF VICTORIA

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EXHIBITION, BOOK AND SYMPOSIUM


Exhibition at the National Gallery of Victoria
14 September-19 November 1989

Presented as part of Melbourne Spoleto Festival



The National Gallery of Victoria houses one of the world's finest collections of art by William Blake (1757-1827), the British artist, poet and mystic. In a dramatic new display in the Robert Raynor Gallery, this major exhibition will show the N.G.V.'s Blake collection in its entirety, including the Dante and Milton watercolours, hand-coloured relief prints (*Europe, Urizen and Jerusalem*), *Virgil* wood-engravings, *Job* engravings, and illustrated books.

Highlights include the unveiling of the Gallery's two superb new Blake acquisitions, Copy X of the *Songs of Innocence* watercoloured by Blake, and a hand-coloured volume of his engravings illustrating Edward Young's *Night Thoughts*.

This exhibition is sponsored by  **McPHERSON'S LIMITED**

Admission and Hours

Entry to the exhibition is *free*, but normal Gallery admission will apply.

The exhibition will be open Tuesday to Sunday, inclusive, 10.00 a.m. to 4.45 p.m.

New Book, William Blake in the Collection of the National Gallery of Victoria

Robert Raynor Publication in Prints and Drawings, Number 3

By Martin Butlin and Ted Gott, with an Introduction by Irena Zdanowicz.

A comprehensive catalogue of the exceptional Blake holdings of the National Gallery of Victoria. Lavishly illustrated with complete colour reproduction of the Gallery's Blake watercolours, relief etchings and the *Songs of Innocence* illuminated prints. Dozens of other plates illustrate the National Gallery of Victoria's full collection of Blake's prints for the first time.

An appendix reproduces the Gallery's most recent purchase, a hand-coloured volume of Blake's engravings for *Night Thoughts*. Essays by Martin Butlin and Ted Gott analyse Blake's printmaking career and offer a new study of the Dante watercolours.

To be published in September 1989 by the National Gallery of Victoria. For orders, contact: The Gallery Shop.

Blake in Melbourne An International Symposium Dates: 16-17 September 1989

A weekend Symposium at the National Gallery of Victoria and the Victorian College of the Arts. International Blake scholars Martin Butlin (Keeper, Historic British Collection, Tate Gallery, London) and David Bindman (Professor of the History of Art, University of London) will join Australian speakers in a celebration of Blake's life and art.

We wish to thank the British Council, The Ian Potter Foundation and the National Gallery of Victoria Business Council for their funding of this Symposium.

The programme:

Saturday 16 September 1989

Place: Great Hall, National Gallery of Victoria

- 10.30 a.m. *The Melbourne Blakes—Their Acquisition and Critical Heritage in Australia*
Irena Zdanowicz, Senior Curator of Prints and Drawings, N.G.V.
- 11.45 a.m. *Outlines & Contours—Blake and the Neoclassical Tradition*
Peter Tomory, Professor Emeritus, Art History, Latrobe University
- 12.30 p.m. Lunch
- 1.30 p.m. *Songs of Innocence—The Experience of Copy X*
Ted Gott, Research Associate, Department of Prints and Drawings, N.G.V.
- 2.45 p.m. *Blake and the Book of Job*
David Bindman, Professor of the History of Art, University of London.

Sunday 17 September 1989

Place: School of Music Lecture Theatre, Victorian College of the Arts

- 10.30 a.m. *Melbourne's Recent Purchase—A Coloured Copy of Blake's Night Thoughts*
Michael Tolley, Associate Professor, Dept. of English, University of Adelaide
- 11.45 a.m. *Blake's Prophetic Books*
Peter Otto, Lecturer in English, University of Melbourne.
- 12.30 p.m. Lunch
- 1.30 p.m. *Innocence Regained—Blake's Illustrations to Dante*
Martin Butlin, Keeper, Historic British Collection, Tate Gallery, London
- 2.45 p.m. *Cleaning Melbourne's Blake Watercolours—Methods and Analysis*
Anne Cotter-Ross, Paper Conservator, N.G.V.
- Cost \$50 (\$25 students) for the entire weekend symposium, including lunch each day, and morning and afternoon tea. Enrolments limited to 140.