

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Trianon Press Archive Exhibition

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TRIANON PRESS
ARCHIVE EXHIBITION
NOVEMBER 5 - DECEMBER 14, 1990
UNIVERSITY LIBRARY
UNIVERSITY OF CALIFORNIA, SANTA CRUZ



*As long as hatching eye
he breaks the shell
P. Blake by M. Blake 11 May 1797*

Foyer & Bridge portions of the exhibit open all Library hours.

Special Collections Exhibit Hours: Mon. - Fri. 10 am - 12, 1 - 4 pm.
Open Saturday, November 10 & December 8. Closed November 22 & 23.

McHenry Library Exhibition Locations: Foyer, Bridge and Special Collections.

ARCHIVE EXHIBITION SCHEDULE OF EVENTS

The UNIVERSITY LIBRARIAN and THE FRIENDS OF THE UCSC LIBRARY cordially invite you to view the exhibit and attend the following events:

THURSDAY, NOVEMBER 8 at 2:00 pm
Special Collections, McHenry Library

JULIE FAWCUS will speak on
"The Trianon Press: A Triumph of Enthusiasm over Reason"

A reception in her honor, hosted by The Friends of the UCSC Library, will follow.

FRIDAY, NOVEMBER 9 at 2:00 pm
Special Collections, McHenry Library

A SERIES OF FOUR TALKS:

The Art of Printing and Publishing
JACK STAUFFACHER, Greenwood Press

Gislebertus, Sculptor of Autun
VIRGINIA JANSEN, Associate Professor of Art, UC Santa Cruz

Marcel Duchamp
SHELDON NODELMAN, Associate Professor of Visual Arts,
UC San Diego

William Blake
MARY HOLMES, Professor Emerita of Art, UC Santa Cruz

Please park on Hagar Drive. There will be a shuttlebus available on both afternoons.

CORRECTION

Readers may have noticed that the summer issue (volume 24, #1) was a bibliographer's nightmare; that is, instead of starting the pagination at zero with the new volume number, we continued it from the last issue of volume 23. In fact, we blundered. Essick's "Blake in the Marketplace" should have started on page 4, "Blake's Tiger" by Pedley on page 22, "A Caricature Source" by Wood on page 31, and so on. See below for correct pagination.

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