Satan Arousing the Rebel Angels

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NEWSLETTER

Blake’s Subscription Rates Rise

Due to the rising production and postage costs, Blake is raising its subscription rates. For individuals, the rate increase begins with volume 26, 1992-93. Institution rates will rise for volume 27, 1993-94. The new rates are as follows:

- **Individuals:** $25/year
- **Institutions:** $50/year
- **Postal surcharges:**
  - Surface: $8
  - Airmail: $18

New advertising rates:

- **Half-page ad:** $100
- **Full-page ad:** $140
- **Inserts:** $125

Satan Arousing the Rebel Angels

Blake’s 1808 watercolor, Satan Arousing the Rebel Angels, from the series of Paradise Lost illustrations commissioned by Butts, has been reproduced by dust-grain gravure, a rarely used continuous-tone process similar to aquatint, by Hugh Stoneman at the Print Centre, London. Dust-grain gravure was developed in the nineteenth century for monochromatic printing. This is the first time it has been used to produce a print in color, requiring three plates. Each print is extensively colored by hand after printing.

Blake's Satan is being issued in the Victoria & Albert Museum's Masterprints series, which also includes several other reproductions, by various media, of works from the National Collection of British Watercolours in the V&A. The prints are issued in certified, hand-numbered editions of 575 and range in price from $300 to $475. Satan Arousing the Rebel Angels (image size 20.5 inches x 15.5 inches, on a sheet approx. 30.5 by 24.5 inches) is listed at $475. It is being made available to Blake's subscribers for $425, including shipping. Send orders to V&A Masterprints, 48 South Molton Street, London W1Y 2JU; telephone 071-499-5582; fax 071-491-9985.