Blake/An Illustrated Quarterly, Volume 26, Issue 2, Fall 1992, pp. 37-39
Free Masonry Crown'd
Dedicated To The Learned Brothers.

London
Contents

ARTICLE

40 The Secret Masonic History of Blake's Swedenborg Society by Marsha Keith Schuchard

MINUTE PARTICULAR

51 Blake and the Edinburgh Evening Post David Groves

REVIEWS

52 Vincent Arthur De Luca, Words of Eternity: Blake and the Poetics of the Sublime, reviewed by Stephen Cox

57 William Blake, Songs of Innocence and of Experience, ed. Andrew Lincoln, reviewed by Irene Tayler

58 "An Unperishing Sun... This Golden Age": Joachimism and Heaven in the Age of Blake; Marjorie Reeves and Warwick Gould, Joachim of Fiore and the Myth of the Eternal Evangel in the Nineteenth Century and Colleen McDannell and Bernhard Lang, Heaven: A History, reviewed by Joseph Wittreich

60 Ed. Hazard Adams, Critical Essays on William Blake, reviewed by Jeffrey D. Parker


NEWSLETTER

69 William Blake: Innocence and Experience; Blake's Creative Process


© 1992 Copyright Morris Eaves and Morton D. Paley
**CONTRIBUTORS**

**STEPHENV Cox,** Associate Professor of Literature at the University of California, San Diego, is the author of "The Stranger Within Thee": Concepts of the Self in Late-Eighteenth-Century Literature, and of Love and Logic: The Evolution of Blake's Thought (forthcoming, University of Michigan Press, 1992).

**DAVID GROVES** is an Instructor at the University of Saskatchewan.

**TERENCE ALLAN HOAGWOOD,** Professor of English at Texas A&M and currently Fellow of the Interdisciplinary Group for Historical Literary Study, is the author and editor of several books on romanticism, including Byron's Dialectic, which is forthcoming in 1993.

**JEFFREY D. PARKER,** Assistant Professor of British romanticism at North Carolina ANT State University, has published a few articles on Blake and is currently working on a book on Blake's commercial designs.

**MARSHA KEITH SCHUCHARD** finds that her medical studies on the history and neurobiology of psychoactive drugs shed much light on the meditation techniques and visionary art of eighteenth-century Illuminés. She is currently completing a Masonic biography of Emanuel Swedenborg.

**IRENE TAYLER,** Professor of Literature at M.I.T., is author of Blake's Illustrations to the Poems of Gray, as well as essays on the other male romantics and the place of "woman" and women in romanticism. Her most recent book is Holy Ghosts: The Male Muses of Emily and Charlotte Brontë (Columbia, 1990).

**JOSEPH WITTREICH** is Executive Officer and Distinguished Professor of English at the Graduate School and University Center of the City University of New York. He is currently at work on Wars of Truths: Milton and the New Criticisms.

**EDITORS**

**Editors:** Morris Eaves, University of Rochester, and Morton D. Paley, University of California, Berkeley.

**Bibliographer:** Detlef W. Dörrecker, Universität Trier, West Germany.

**Review Editor:** Nelson Hilton, University of Georgia, Athens.

**Associate Editor for Great Britain:** David Worrall, St. Mary's College.

**Production Office:** Morris Eaves, Department of English, University of Rochester, Rochester, NY 14627.

**Telephone:** 716/275-3820.

**Fax:** 716/442-5769.

Morton D. Paley, Department of English, University of California, Berkeley, CA 94720.

Detlef W. Dörrecker, Universität Trier, FB III Kunstgeschichte, Postfach 3825, 5500 Trier, West Germany.

Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602.

David Worrall, St. Mary's College, Strawberry Hill, Waldegrave Road, Twickenham TW1 4SX, England.

**INFORMATION**

**Managing Editor:** Patricia Neill

**Blake/An Illustrated Quarterly** is published under the sponsorship of the Department of English, University of Rochester.

**Subscriptions** are $50 for institutions, $25 for individuals. All subscriptions are by the volume (1 year, 4 issues) and begin with the summer issue. Subscription payments received after the summer issue will be applied to the 4 issues of the current volume. Foreign addresses (except Canada and Mexico) require a $8 per volume postal surcharge for surface mail, a $18 per volume surcharge for air mail delivery. U.S. currency or international money order necessary. Make checks payable to Blake/An Illustrated Quarterly. Address all subscription orders and related communications to Patricia Neill, Blake, Department of English, University of Rochester, Rochester, NY 14627.

Many back issues are available at a reduced price. Address Patricia Neill for a list of issues and prices.

**Manuscripts** are welcome. Send two copies, typed and documented according to the forms suggested in The MLA Style Manual, to either of the editors: Morris Eaves, Dept. of English, University of Rochester, Rochester, NY 14627; Morton D. Paley, Dept. of English, University of California, Berkeley, CA 94720. Only one copy will be returned to authors.

**International Standard Serial Number:** 0160-628x. Blake/An Illustrated Quarterly is indexed in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, The Romantic Movement: A Selective and Critical Bibliography (ed. David V. Erdman et al.), American Humanities Index, the Arts and Humanities Citation Index, and Current Contents.