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The Oppressor holds
The Body bound, but knows not what a range
The Spirit takes.
Contents

ARTICLE

76 Blake and His Circle: An Annotated Checklist of Recent Publications by D.W. Dörrecker

James Parker after John Flaxman, “Ulysses Asleep Laid on His Own Coast by the Phæacian Sailors.” 16.9 x 24.4 cm. (outer framing lines of image), 24.6 x 35.8 cm. (platemark); inscr., l.r.: “Parker sc.;” pl. 14 in The Odyssey of Homer: Engraved from Compositions by John Flaxman R.A. Sculptor (London: Longman, Hurst, Rees & Orme, R. H. Evans, William Miller, & I. & A. Arch, [March 1st], 1805)

James Parker after John Flaxman, “Ulysses Giving Wine to Polyphemus.” 16.9 x 24.6 cm. (outer framing lines of image), 24.5 x 35.9 cm. (platemark); inscr., l.r.: “Parker sc.;” pl. 22 in The Odyssey of Homer: Engraved from Compositions by John Flaxman R.A. Sculptor (London: Longman, Hurst, Rees & Orme, R. H. Evans, William Miller, & I. & A. Arch, [March 1st], 1805)

Cover: James Parker after Thomas Stothard, “The Oppressor holds / The Body bound; . . .” 12.2 x 7.8 cm. (outer framing lines of image); inscr.: “Stothard Del.” at l.l., and “Parker Sculp.” at l.r.; “Published Feb: 1st 1798 by J. Johnson London”; facing page 190 in William Cowper, Poems, vol. 2 (London: J. Johnson, 1798)

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CONTRIBUTOR'S NOTE

D.W. DÖRREBECKER teaches art history at the University of Trier. For the past 15 years, he has been (co-) compiling the research reports for Blake. Dörrebecker's book on Konvention und Innovation in Blake's art has recently been published in Berlin, and he is currently co-editing, with David Worrall, the Lambeth prophecies for the Blake Trust's new series of reproductions of "Blake's Illuminated Books."

EDITORS

Editors: Morris Eaves, University of Rochester, and Morton D. Paley, University of California, Berkeley.

Bibliographer: Detlef W. Dörrebecker, Universität Trier, West Germany.

Review Editor: Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602.

David Worrall, St. Mary's College, Strawberry Hill, Waldegrave Road, Twickenham TW1 4SX, England.

INFORMATION

Managing Editor: Patricia Neill

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Detlef W. Dörrebecker, Universität Trier, FB III Kunstgeschichte, Postfach 3825, 5500 Trier, West Germany.

Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602.

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