Power and Passion in William Blake

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NEWSLETTER

BLAKE EPHEMERA

Among the medieval streets of York is a shop called “Blake Head,” and when a passerby inquired as to which Blake was intended, the shop attendant said, “The poet William Blake” and pointed to the shop sign over the door. There, sure enough, was an unmistakable emblem identifying the establishment with the poet, for it represents the frontispiece to Songs of Experience (see photo of the Blake Head shopping bag). While the emblem is not a “Blake Head” and the shop had no Blake in stock in January 1993, the sign is still an agreeable indication of potent appeal of the author of Songs of Innocence and of Experience and his designs. And for remainders it is quite a nice shop, too.

G. E. Bentley, Jr.

THE ILLUMINATED BLAKE RETURNS


SONGS LECTURE


NEH SUMMER SEMINAR

Leo Damrosch
Department of English
Harvard University
Cambridge MA 02138
Rousseau and Blake: Inventing the Modern Self (seven weeks)

POWER AND PASSION IN WILLIAM BLAKE

CALL FOR PAPERS

Topic: Power and Passion in William Blake, to be read at the Northeast Modern Language Association 1994 Convention in Pittsburgh, PA, 8-10 April, 1994. Send papers with 20 minutes reading time (approx. 8-10 typed pages) by 31 August, 1993 to:

Dr. Rachel Billigheimer
Department of English
McMaster University
Hamilton, Ontario
Canada L8S 4L9

BLAKE SOCIETY NEWS

Wednesday, 17 February
“The Ego-fantasy and the Polytheistic Psyche: Divergent Discourses in the Four Zoas”
Carolyn Damm

Thursday, 18 March
“Blake Discoveries 1972-1992”
G. E. Bentley, Jr.

Thursday, 15 April
“Blake and Indian Philosophy”
Adrian Peeler

Blake T-Shirts and Sweatshirts—all profits to the Blake Society: Full-color (laser-printed) A3 size reproductions of Blake’s art on sweatshirts (cotton/polyester) for £15.95 + £1.25 shipping and handling; T-shirts (all cotton) £9.95 + £1.25 shipping and handling (white only, size XL—other sizes to special order). Send order with check to Betty Rubenstein, 32 Hill Court, 13-17 Putney Hill, London SW15 6BB.

The “Blake Head” shopping bag; photograph courtesy of Obadiah Eaves.