

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Call for Papers

Blake/An Illustrated Quarterly, Volume 27, Issue 1, Summer 1993, p. 31



Newsletter

CALL FOR PAPERS

Jackie Di Salvo and Tony Rosso have a contract with Garland Press and are soliciting essays for an anthology on "Blake, Politics, and History." They are looking for essays written in an accessible style and providing concrete analyses of the politics and historical contexts of Blake's work. The editors welcome a broad array of historical perspectives and approaches: old and "new" historicism; reception history; mythic, art, sexual, imperial, psychic, or women's histories; and feminist, Marxist, Foucauldian, Bakhtinian, or cultural-materialist histories. Deadline is roughly 1 February 1994. Please send hard copy (MLA style) and disks in WordPerfect 5.x. to:

Tony Rosso
96 Bishop Street
New Haven CT 06511
(203) 777-7530

Jackie Di Salvo
401 8th Avenue #34
Brooklyn NY 11215
(718) 499-3318

BLAKE PAPERS AT THE CONFERENCE ON ROMANTICISM AND THE IDEOLOGIES OF GENRE AT LONDON, ONTARIO, 26-29 AUGUST 1993

"'Visibility Should not be Visible':
Blake's Borders and the Regime of
Sight," David Clark (McMaster)

"The Genre of Creation: Blake's
Revisions to the Title Page to *Europe*,"
Peter Otto (Melbourne)

"Blake's *Jerusalem* and the Language of
Constitutions," Angela Esterhammer
(Western Ontario)

"'Mother Outline': A Critique of Gender
in Blake's Aesthetics," Peter Georgelos
(Western Ontario)

BLAKE TAPES

Poetic/dramatic recitation of selected Blakean verse. Recording artist has 4-year European conservatory background and stateside Ph.D. Tapes are high bias, 60-minute audiocassettes (playable on a standard deck), first generation from DAT original. \$12.95 includes shipping and handling. Order from Stanza, 13675 SE Laurie Avenue, Milwaukie OR 97222.

Selections include: Introduction to *Innocence*, The Lamb, Night, Introduction to *Experience*, Earth's Answer, Sunflower, Rose, Tyger, Clod and Pebble; selections from *Marriage*; selections from the *Notebook* (Eternity, Day, Morning, Mock On, Never Pain, Angel); selections from *Auguries of Innocence*, *Four Zoas* (35: 11-15 & 36: 13-14; 122: 26-123: 6; 138: 20-40); *Milton* (Preface; 2: 1-25; 13: 45-14: 33; 40: 28-42: 6); *Jerusalem* (4: 1-23; 5: 16-20; 10: 20-12: 2; 99: 1-5).



VOLUMES 1-25 BLAKE CUMULATIVE INDEX

1993 is the 25th anniversary of *Blake/An Illustrated Quarterly*. To celebrate, we will be sending a cumulative index to all subscribers with the fall issue (vol. 27, #2). After that time, the cumulative index will be available for \$2.00 per copy. New subscribers will receive a free copy with their subscriptions.

BAD COPIES OF VOLUME 26, #3

We've just been alerted that some copies of volume 26, #3 are missing pages 81-88, and pages 89-96 are repeated. If your copy is one of these, please let us know and we'll replace it.