

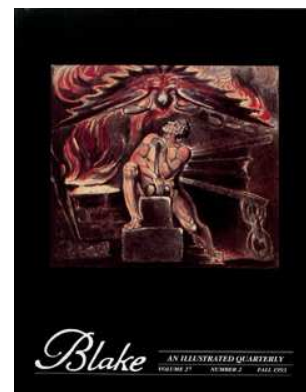
AN ILLUSTRATED QUARTERLY

# BLAKE

N E W S

## Job Revival

Blake/An Illustrated Quarterly, Volume 27, Issue 2, Fall 1993, p. 63



this "mid-century burgeoning of sympathetic male interest in women authors," and adds two more: Thomas Armory's *Memoirs of Several Ladies of Great Britain* (1755) and an anonymous *Biographium Femeinum* (1766) (Ferguson 359).

<sup>24</sup> For variations on this title in specific cases, please see the list of Works Cited.

<sup>25</sup> Also, Dodsley's *Collection of Poems* (1748) contained poems by women, and a poetic manifesto, written by Anna Seward's father Thomas, called "The Female Right to Literature" (2.296-302; see Lonsdale xxix).

<sup>26</sup> Landry 78. On Samuel Richardson's introduction of Leapor's poetry to Christopher Smart, and on Richardson's letters

about Leapor whose poetry he printed, see Rizzo (24-25).

<sup>27</sup> Lonsdale xxvii-xxix; Landry 18-22, 255-56, 262-67.

<sup>28</sup> Shiach 6, qtd. in Landry 4.

<sup>29</sup> See Greer, ed., 6. This particular poem of Hester Wyatt's may have been published for the first time in Greer's anthology *Kissing the Rod*, but by the time Colman and Thornton published their anthology in 1755, the idea that women poets were natural, unaffected, and uncultivated was common coin (Colman and Thornton, iii-iv; Lonsdale, xxix).

<sup>30</sup> Lonsdale was only able to provide an excerpt from the poem; Landry discusses it in great detail, 260-67, especially the figure of the nurse, 266.

<sup>31</sup> William Blake, *Visions of the Daughters of Albion* 3: 16 (E 47).

<sup>32</sup> Landry 74; see also Abelove 119, qtd. 21-22 above. Landry quotes Thompson's discussion of Joanna Southcott who prophesied during the late 1790s and early 1800s. Thompson sees the evangelism of the earlier eighteenth-century as containing "dormant seeds of political Radicalism"; but for Thompson those seeds remain dormant in Methodism because of John Wesley, without whom "19th-century Non-conformity might have assumed a more intellectual and democratic form" (*The Making of the English Working Class* 36-37).

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## NEWSLETTER

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PLACING AND DISPLACING  
ROMANTICISM: THE FOURTH  
RESIDENTIAL CONFERENCE OF  
THE BRITISH ASSOCIATION FOR  
ROMANTIC STUDIES,  
UNIVERSITY OF WALES,  
BANGOR, 15-18 JULY 1995

The fourth residential conference organized by the British Association for Romantic Studies will be held at the University of Wales, Bangor, 15-18 July 1995. The theme of the conference will be "Placing and Displacing Romanticism." Papers are invited from a wide range of disciplines (art history, history, intellectual history, music, cultural studies, political philosophy, philosophy, etc., as well as literature) on both the literal and figurative aspects of the placing and displacing of romanticism.

Abstracts of papers (around 500 words) should be submitted by 1 October 1994. Confirmation of the program will be issued on 1 March 1995.

Inquiries and offers of papers to:  
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els027@bangor

### SECRETS OF ETERNITY

*Secrets of Eternity* is a cassette tape of combined music and guided visualization of Blake's myths in *Milton* for therapeutic use. "In his epic, *The Book of Milton*, Blake has created

monumental mythological portrayals which can illumine the self-criticism, relationship, and addictions difficulties resulting from family, religious and societal abuse. In this epic journey, Blake stages the poet John Milton as your undaunted guide in exploring inner shadowlands and in illuminating obstacles towards expressing your authentic self." Cassettes available from Dana Harden, a psychotherapist. Send \$13 to

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### JOB REVIVAL

This summer, the Birmingham Royal Ballet revived Dame Ninette de Valois's *Job* ballet. "*Job* had not been staged for 20 years. . . . *Job* is distinguished in every respect. Its score by Ralph Vaughan Williams resounds with solemn beauty. . . . At the conclusion of *Job* at the Royal Opera House, there was a moment of silence. It was as if a church service had ended. But hearty applause followed. *Job* is decidedly worth preserving" (*The New York Times*, 26 September 1993).

