Job Revival

Blake/An Illustrated Quarterly, Volume 27, Issue 2, Fall 1993, p. 63
this “mid-century burgeoning of sympathetic male interest in women authors,” and adds two more: Thomas Armory’s *Memoirs of Several Ladies of Great Britain* (1755) and an anonymous *Biographium Femininum* (1766) (Ferguson 359).

For variations on this title in specific cases, please see the list of Works Cited.

Also, Dodsley’s *Collection of Poems* (1748) contained poems by women, and a poetic manifesto, written by Anna Seward’s father Thomas, called “The Female Right to Literature” (2.296-302; see Lonsdale xxix).

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**JOB REVIVAL**

This summer, the Birmingham Royal Ballet revived Dame Ninette de Valois’s *Job* ballet. “*Job* had not been staged for 20 years. . . . *Job* is distinguished in every respect. Its score by Ralph Vaughan Williams resounds with solemn beauty. . . . At the conclusion of *Job* at the Royal Opera House, there was a moment of silence. It was as if a church service had ended. But hearty applause followed. *Job* is decidedly worth preserving” (*The New York Times*, 26 September 1993).