NEWS

Placing and Displacing Romanticism

Blake/An Illustrated Quarterly, Volume 27, Issue 2, Fall 1993, p. 63
this “mid-century burgeoning of sympathetic male interest in women authors,” and adds two more: Thomas Armory’s Memoirs of Several Ladies of Great Britain (1755) and an anonymous Biographium Femininum (1766) (Ferguson 359).

For variations on this title in specific cases, please see the list of Works Cited.

Also, Dodsley’s Collection of Poems (1748) contained poems by women, and a poetic manifesto, written by Anna Seward’s father Thomas, called “The Female Right to Literature” (2.296-302; see Lonsdale xxix).

Landry 78. On Samuel Richardson’s introduction of Leapor’s poetry to Christopher Smart, and on Richardson’s letters about Leapor whose poetry he printed, see Rizzo (24-25).


Shiach 6, qtd. in Landry 4.

See Greer, ed., 6. This particular poem of Hester Wyat’s may have been published for the first time in Greer’s anthology Kissing the Rod, but by the time Colman and Thornton published their anthology in 1755, the idea that women poets were natural, unaffected, and uncultivated was common coin (Colman and Thornton, iii—iv; Lonsdale, xxix).

Lonsdale was only able to provide an excerpt from the poem; Landry discusses it in great detail, 260-67, especially the figure of the nurse, 266.

Secrets of Eternity is a cassette tape of combined music and guided visualization of Blake’s myths in Milton for therapeutic use. “In his epic, The Book of Milton, Blake has created monumental mythological portrayals which can illumine the self-criticism, relationship, and addictions difficulties resulting from family, religious and societal abuse. In this epic journey, Blake stages the poet John Milton as your undaunted guide in exploring inner shadowlands and in illuminating obstacles towards expressing your authentic self.” Cassettes available from Dana Harden, a psychotherapist. Send $13 to Dana Harden Golgonooza Productions PO Box 19614 Boulder CO 80308-2614.

The fourth residential conference organized by the British Association for Romantic Studies will be held at the University of Wales, Bangor, 15-18 July 1995. The theme of the conference will be “Placing and Displacing Romanticism.” Papers are invited from a wide range of disciplines (art history, history, intellectual history, music, cultural studies, political philosophy, philosophy, etc., as well as literature) on both the literal and figurative aspects of the placing and displacing of romanticism.

Abstracts of papers (around 500 words) should be submitted by 1 October 1994. Confirmation of the program will be issued on 1 March 1995.