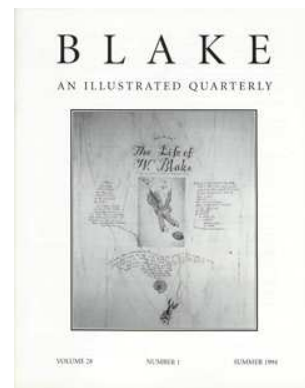


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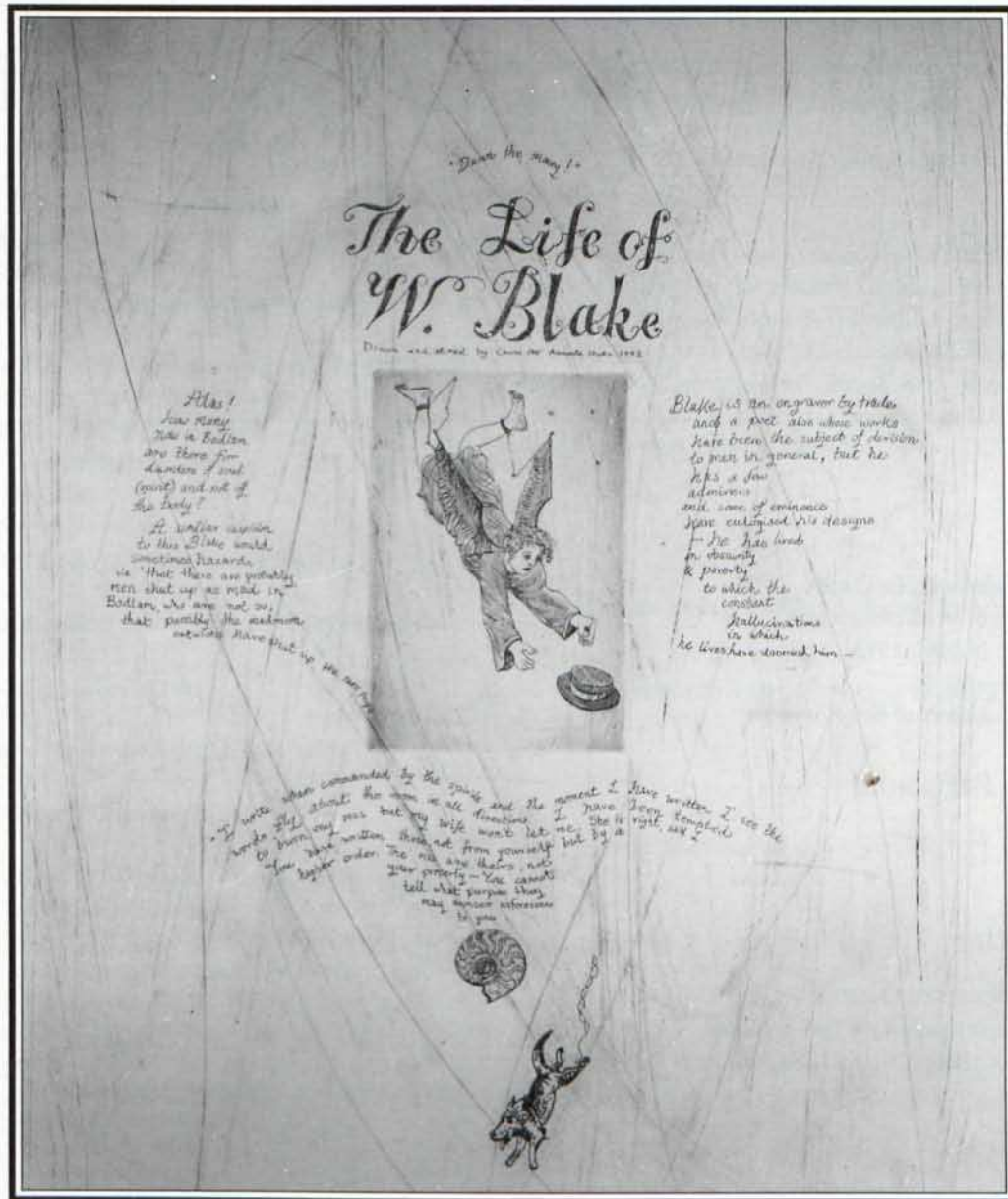
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G. E. BENTLEY, JR., of the University of Toronto, would be delighted to hear of, and especially to receive copies of, works related to Blake, particularly works which might otherwise be overlooked in the checklist of "Blake and His Circle."

CHRIS ORR, artist/printmaker, lives and works in Buckingham, England, where he has an etching studio. His work, besides the Blake etchings, covers such topics as the Small Titanic, the House of Commons and the 1 Horseman of the Apocalypse. He teaches at the Royal College of Art, London.

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Courtesy of Chris Orr.