Blake Opera

Blake/An Illustrated Quarterly, Volume 29, Issue 1, Summer 1995, p. 35

N E W S L E T T E R


On Monday, 27 February 1995, Robert N. Essick delivered the first annual Vincent A. De Luca Memorial Lecture at the University of Toronto. The lecture was entitled “Representation, Anxiety, and the Bibliographic Sublime.”


As an addendum to his earlier bibliocritical reports on publications concerned with “Blake and His Circle,” D. W. Dorrbecker has recently compiled a list of Blake-related theses which were submitted for academic degrees between 1950 and 1994 to universities in the United Kingdom and the Republic of Ireland. This checklist, which, apart from some 75 main entries also contains a few corrigenda to the winter 1992-93 issue of Blake, has now been privately printed at the University of Trier, and a limited number of copies is available from the author (write to D. W. Dorrbecker, Department of Art History, FBIII, The University of Trier, D-54286, Trier, Germany).


“The parent-workers didn’t want their children to go to the conservative religious schools, but they did want them to learn Jewish history and socialism. They offered to pay the rent for several meeting rooms every Saturday morning and to provide petty cash—not petty to them—for minimal school supplies. All three friends were enthusiastic about the project, and my mother was asked to plan a curriculum. It proved to consist of the Communist Manifesto, poetry by Blake, Shelley, and Walt Whitman, some Old Testament material (largely Exodus and the more troublesome prophets) and (rather surprisingly) Henry Morgan’s anthropology.” —in: Rubinstein, Annette T. “Socialist Sunday Schools,” Science & Society 58 (1994): 331-32. (Submitted by Ralph Dumain to the online Blake group, blake@albion.com.)


Sunday, 13 August, 12 noon:
Visit to Bunhill Fields (site of Blake’s grave)
Wednesday, 27 September, 7:30 pm:
Peter Ackroyd, “Blake the Londoner”
Wednesday, 11 October, 7:30 pm:
David Worrall, “Recent Trends in Blake Criticism”
Tuesday, 7 November, 7:30 pm:
David Punter, “His shadowy Animals: The Idea of Living Creatures in Blake”
Tuesday, 5 December, 7:30 pm:
A general meeting of the Blake Society

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