William Blake Collection Moves Home

Blake/An Illustrated Quarterly, Volume 29, Issue 4, Spring 1996, p. 168
Waldman, Neil 142
Ward, Aileen 134, 150, 163
Ward, Theodore 163
Ware, G. 163
Washington, W. J. 142
Watson, G. Spenser 142
Watson, Wilfred G. E. 152
Whale, John 150, 153, 158, 163
Whitaker, Jason 162
White, S. M. 163
Whiting, Arthur 131
Willkie, Brian 164
Willard, Nancy 149
Wilson, William 163
Windle, John 132, 133, 139, 143, 147
Winn, James 149
Woodcock, Bruce 163
Woodman, Ross 164
Worden, Barbara S. 153, 164
Worrall, David 132, 133, 142, 143, 153, 156, 164
Wright, John 149
Wright, Jonathan 149
Wright, Julia Margaret 164
Wu, Duncan 164
Wyler, S. 164
Youngquist, Howard T. 164
Zamir, Shamoon 164
Zgorzelski, Andrzej 164

NEWSLETTER

WORDSORTH SUMMER CONFERENCE AT DOVE COTTAGE

The 26th annual Wordsworth Summer Conference will take place from 27 July to 10 August 1996 in Grasmere, Cumbria. The theme is romanticism, British and Continental, the literature, culture, lives and times of the writers, thinkers, and the tradition of literary studies that has grown up around them.

Twenty-minute research papers are invited on any aspect of romanticism. Papers should be no more than 10 pages of typescript. Send papers to Jonathan Wordsworth, care of Dove Cottage.

For information about the 1996 conference, the speakers, special events, accommodations, prices, write Sylvia Wordsworth at Dove Cottage, Grasmere, Cumbria LA22 9SH, UK (tel. 015394 35651) or Marilyn Gaul, Department of English, New York University, 19 University Place, Room 212, New York, NY 10003.

ROMANTICISM IN PERSPECTIVE: TEXTS, CULTURES, HISTORIES

A New Interdisciplinary Series from Macmillan (UK) and St. Martin's (US)

Romanticism in Perspective undertakes a new assessment of romanticism. Its scope is world-wide (European, British, American, African, Asian) and its goal is broad: "to capture the special spirit of Romanticism as conceived in its historical and contemporary contexts, the revivals, renewals, re-evaluations, the original, contentious, and unexplored." Each volume will be a work of original research, not to exceed 80,000 words. For information, advice, or submissions, contact General Editor, Stephen Prickett (Regius Professor of Language and Literature), Department of English Literature, University of Glasgow, Glasgow G12 8QQ, UK or the American Editor, Marilyn Gaul, Department of English, New York University, 19 University Place, Room 212, New York, NY 10003.

WILLIAM BLAKE COLLECTION MOVES HOME

A collection of over 700 books and other material on William Blake has recently been moved to the new purpose-built City of Westminster Archives Centre. The collection is known as the Preston Blake Library and is on view to the public. It was given to the City of Westminster in 1967 by the collector Kerrison Preston, and was originally housed at Westminster Reference Library. An official relaunch of the collection by the Lord Mayor of Westminster, with a lecture from Blake biographer Peter Ackroyd, is planned for June 1996. For further information on the collection, contact John Sargeant, City of Westminster Archives Centre at 0171 798 2180.

BLAKEAN ART NEWS: MILTON

Two performances of the opera *Milton* will be staged in Boulder, CO, in November 1996. The libretto corresponds to the portion of Blake's story called, "The Bard's Song." It will be performed by acoustic and synthesized orchestral instruments to accompany a cast of vocalists. They will be visually surrounded by a virtual universe based on Blake's artwork. Blake's language of gestures will be incorporated into the choreography. The work has been in progress for two years and has a core staff of 13 members.

Funding is needed to further stage this production and the rest of *Milton* in the following years. This will include developing "Virtual Sets" based on Blake's artwork and to finish scoring and staging the libretto. If you have any suggestions, and/or want more information, please contact Dana Harden, Golgonooza Productions, P.O. Box 19614, Boulder CO, 80308-2614, (tel) 303-530-7617, email: Golgonooz@aol.com.

168 Blake/An Illustrated Quarterly  

Spring 1996