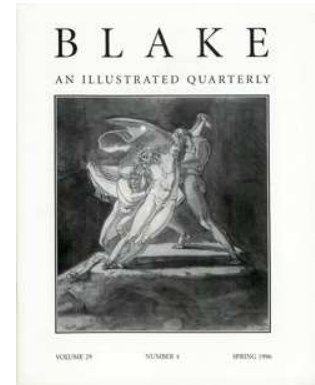


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

William Blake Collection Moves Home

Blake/An Illustrated Quarterly, Volume 29, Issue 4, Spring 1996, p. 168



Waldman, Neil 142
 Ward, Aileen 134, 150, 163
 Ward, Theodore 163
 Ware, G. 163
 Washington, W. J. 142
 Watson, G. Spenser 142
 Watson, Wilfred G. E. 152
 Whale, John 150, 153, 158, 163
 Whitaker, Jason 162
 White, S. M. 163
 Whiting, Arthur 131
 Wilkie, Brian 164
 Willard, Nancy 149
 Wilson, William 163
 Windle, John 132, 133, 139, 143, 147
 Winn, James 149
 Woodcock, Bruce 163
 Woodman, Ross 164
 Worden, Barbara S. 153, 164
 Worrall, David 132, 133, 142, 143, 153, 156, 164
 Wright, John 149
 Wright, Jonathan 149
 Wright, Julia Margaret 164
 Wu, Duncan 164
 Wyler, S. 164

Youngquist, Howard T. 164

Zamir, Shamoan 164
 Zgorzelski, Andrzej 164

N E W S L E T T E R

WORDSWORTH SUMMER CONFERENCE AT DOVE COTTAGE

The 26th annual Wordsworth Summer Conference will take place from 27 July to 10 August 1996 in Grasmere, Cumbria. The theme is romanticism, British and Continental, the literature, culture, lives and times of the writers, thinkers, and the tradition of literary studies that has grown up around them.

Twenty-minute research papers are invited on any aspect of romanticism. Papers should be no more than 10 pages of type-script. Send papers to Jonathan Wordsworth, care of Dove Cottage.

For information about the 1996 conference, the speakers, special events, accommodations, prices, write Sylvia Wordsworth at Dove Cottage, Grasmere, Cumbria LA22 9SH, UK (tel. 015394 35651) or Marilyn Gaull, Department of English, New York University, 19 University Place, Room 212, New York, NY 10003.

ROMANTICISM IN PERSPECTIVE: TEXTS, CULTURES, HISTORIES
 A New Interdisciplinary Series from Macmillan (UK) and St. Martin's (US)

Romanticism in Perspective undertakes a new assessment of romanticism. Its scope is world-wide (European, British, American, African, Asian) and its goal is broad: "to capture the special spirit of Romanticism as conceived in its historical and contemporary contexts, the revivals, renewals, re-evaluations, the original, contentious, and unexplored." Each volume will be a work of original research, not to exceed 80,000 words. For information, advice, or submissions, contact General Editor, Stephen Prickett (Regius Professor of Language and Literature), Department of English Literature, University of Glasgow, Glasgow G12 8QQ, UK or the American Editor, Marilyn Gaull, Department of English, New York University, 19 University Place, Room 212, New York, NY 10003.

WILLIAM BLAKE COLLECTION MOVES HOME

A collection of over 700 books and other material on William Blake has recently been moved to the new purpose-built City of Westminster Archives Centre. The collection is known as the Preston Blake Library and is on view to the public. It was given to the City of Westminster in 1967 by the collector Kerrison Preston, and was originally housed at Westminster Reference Library. An official relaunch of the collection by the Lord Mayor of Westminster, with a lecture from Blake biographer Peter Ackroyd, is planned for June 1996. For further information on the collection, contact John Sargeant, City of Westminster Archives Centre at 0171 798 2180.

BLAKEAN ART NEWS: MILTON

Two performances of the opera *Milton* will be staged in Boulder, CO, in November 1996. The libretto corresponds to the portion of Blake's story called, "The Bards Song." It will be performed by acoustic and synthesized orchestral instruments to accompany a cast of vocalists. They will be visually surrounded by a virtual universe based on Blake's artwork. Blake's language of gestures will be incorporated into the choreography. The work has been in progress for two years and has a core staff of 13 members.

Funding is needed to further stage this production and the rest of *Milton* in the following years. This will include developing "Virtual Sets" based on Blake's artwork and to finish scoring and staging the libretto. If you have any suggestions, and/or want more information, please contact Dana Harden, Golgonooza Productions, P.O. Box 19614, Boulder CO, 80308-2614, (tel) 303-530-7617.
 email: Golgonooz@aol.com.