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N E W S

Songs of Innocence and of Experience: Twentieth Century Interpretations

Morton D. Paley

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NEWS

Scheduled for imminent (I hope) publication: *Songs of Innocence and of Experience*: Twentieth Century Interpretations (Prentice-Hall), ed. M. D. Paley. It includes an introductory essay, six reprinted essays or chapters, and seven excerpts. The longer items are: Alicia Ostriker's chapter on the prosody of the *Songs*, Foster Damon's "The Initial Eden," "The Vision of Innocence" by Martin Price [from *To the Palace of Wisdom*], "Infinite London" by David Erdman, "Blake's Introduction to Experience" by Northrop Frye, and "Tyger of Wrath" by myself. The Erdman article, from *Blake: Prophet*, has been revised by the author; my own piece incorporates some minor corrections and emendations. The short excerpts vary from 1 to 4 pages in length and are mostly on individual poems; they are from books by Joseph H. Wicksteed, Robert F. Gleckner, Harold Bloom, Mark Schorer, Hazard Adams, and E. D. Hirsch, Jr., and from an article by Martin K. Nurmi. As I suppose is inevitable in such undertakings, I wished I had scope for at least several other articles. However, I had to be mindful of length, and also of the publisher's wish not to include articles in two previously published Blake collections. (An exception was made for the Frye essay, which I considered indispensable to such a volume). I hope the resulting book will be useful to students.

--MDP

The second issue of *Blake Studies* has been delayed at the printer's but will appear in about a month. Its contents comprise "A 'Triumphing Joyfulness': Blake, Boehme, and the Tradition" by John Adlard; "William Blake As an Intellectual and Spiritual Guide to Chaucer's *Canterbury Tales*" by Karl Kiralis; "William Butler Yeats As an Editor of William Blake" by Raymond Lister; short articles by John E. Grant and Gene Degruson; two poems by James Tate; and dissertation abstracts of Patrick J. Callahan and Peter Alan Taylor. (address: c/o Professors Kay Long and Roger Easson/ University of Tulsa/ Tulsa, Oklahoma 74104)

A program on Blake, *As a Man Is--So He Sees*, has been seen recently on British and American television. Mr. Arnold O. Brigden has kindly sent us some clippings from the British press about this joint production of the BBC and NET. The script and commentary are by Jacob Bronowski, music by Dudley Simpson. A cast of four is listed in the roles of William Blake as a boy, William Blake, Catherine Blake, and John Scofield.

W.H. Stevenson's middle initial was printed incorrectly in the Spring Newsletter.