

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

**Blake's Visionary Forms Dramatic, edited by
David V. Erdman and John E. Grant**

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Scheduled for publication by Princeton University Press in 1970: *Blake's Visionary Forms Dramatic*, edited by David V. Erdman and John E. Grant, comprising a preface by Professor Erdman, 20 articles, and 71 plates (7 in color). The articles are:

1. "Apprenticeship in the Haymarket" by Martha England
2. "The French Revolution: Revelation's New Form" by William F. Halloran.
3. "Blake's Composite Art" by W.J.T. Mitchell.
4. "Blake and the Sister-Arts Tradition" by Jean Hagstrum.
5. "America: New Expanses" by David V. Erdman.
6. "Europe: 'to those ychain'd in sleep'" by Michael J. Tolley.
7. "Urizen: the Symmetry of Fear" by Robert E. Simmons.
8. "Blake's Use of Gesture" by Janet W. Warner.
9. "Innocence & Experience: the Thrust of Design" by Eben Bass.
10. "The Presence of Cupid and Psyche" by Irene H. Chayes.
11. "Blake and Urizen" by John Sutherland.
12. "Orc as a Fiery Paradigm of Poetic Torision" by George Quashe
13. "Metamorphoses of a Favourite Cat" by Irene Tayler
14. "Envisioning the First Night Thoughts" by John E. Grant.
15. "Text and Design in *Illustrations of the Book of Job*" by Ben Neims.
16. "Epic Irony in *Milton*" by Brian T. Wilkie.
17. "The Formal Art of *The Four Zoas*" by Helen T. McNeill.
18. "Narrative Structure and the Antithetical Vision of *Jerusalem*"
by Henry Lesnick.
19. "Blake's Cities: Romantic Forms of Urban Renewal" by Kenneth R. Johnston.
20. "'Forms Eternal Exist For Ever!': The Covenant of the Harvest
by E.J. Rose.

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The *Times* for December 11, 1968 reported a Blake happening in the Lancaster University Arts Festival, comprising "Poets, brass bands, plays, and mysterious events," and entitled *Marriage of Heaven and Hell*.

The Blake Trust sponsored an exhibition at Edinburgh this past summer; we hope to have a report in the next Newsletter.

Gleanings from periodicals: Kathleen Nott reviewed *Blake and Tradition* by Kathleen Raine in the Aug. 17, 1969 issue of the *Observer* ("Symbols and Sources," p. 21). In the *Guardian* for June 27, 1968, there is a news item and photograph with the caption "Homage to William Blake" (p. 6). The subject is the unveiling of a memorial relief sculpture of Blake--a triptych measuring 13 ft. by 9 ft.--at William Blake House, Marshall Street, London, W. 1. The sculptor is John W. Mills; two panels are in cast aluminum, one in bronze; the head is based on the life mask in the National Portrait Gallery.

The August 1969 number of *Art and Artists* magazine is devoted to "Art and Revolution"; it includes "William Blake: Revolutionary or Rebel?" by John Christopher Battye (pp. 24-25).

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