Marriage of Heaven and Hell at the Lancaster University Arts Festival

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Scheduled for publication by Princeton University Press in 1970: Blake's Visionary Forms Dramatic, edited by David V. Erdman and John E. Grant, comprising a preface by Professor Erdman, 20 articles, and 71 plates (7 in color). The articles are:

1. "Apprenticeship In the Haymarket" by Martha England
4. "Blake and the Sister-Arts Tradition" by Jean Hagstrum.
11. "Orac as a Fiery Paradigm of Poetic Torsion" by George Quashe

The Times for December 11, 1968 reported a Blake happening in the Lancaster University Arts Festival, comprising "Poets, brass bands, plays, and mysterious events," and entitled Marriage of Heaven and Hell.

The Blake Trust sponsored an exhibition at Edinburgh this past summer; we hope to have a report in the next Newsletter.

Gleanings from periodicals: Kathleen Nott reviewed Blake and Tradition by Kathleen Raine in the Aug. 17, 1969 issue of the Observer ("Symbols and Sources," p. 21). In the Guardian for June 27, 1968, there is a news item and photograph with the caption "Homage to William Blake" (p. 6). The subject is the unveiling of a memorial relief sculpture of Blake—a triptych measuring 13 ft. by 9 ft.—at William Blake House, Marshall Street, London, W. 1. The sculptor is John W. Mills; two panels are in cast aluminum, one in bronze; the head is based on the life mask in the National Portrait Gallery.

The August 1969 number of Art and Artists magazine is devoted to "Art and Revolution"; it includes "William Blake: Revolutionary or Rebel?" by John Christopher Battye (pp. 24-25).

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