

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Exhibitions, periodicals, and the MLA seminar

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Scheduled for publication by Princeton University Press in 1970: *Blake's Visionary Forms Dramatic*, edited by David V. Erdman and John E. Grant, comprising a preface by Professor Erdman, 20 articles, and 71 plates (7 in color). The articles are:

1. "Apprenticeship in the Haymarket" by Martha England
2. "The French Revolution: Revelation's New Form" by William F. Halloran.
3. "Blake's Composite Art" by W.J.T. Mitchell.
4. "Blake and the Sister-Arts Tradition" by Jean Hagstrum.
5. "America: New Expanses" by David V. Erdman.
6. "Europe: 'to those ychain'd in sleep'" by Michael J. Tolley.
7. "Urizen: the Symmetry of Fear" by Robert E. Simmons.
8. "Blake's Use of Gesture" by Janet W. Warner.
9. "Innocence & Experience: the Thrust of Design" by Eben Bass.
10. "The Presence of Cupid and Psyche" by Irene H. Chayes.
11. "Blake and Urizen" by John Sutherland.
12. "Orc as a Fiery Paradigm of Poetic Torision" by George Quashe
13. "Metamorphoses of a Favourite Cat" by Irene Tayler
14. "Envisioning the First Night Thoughts" by John E. Grant.
15. "Text and Design in *Illustrations of the Book of Job*" by Ben Neims.
16. "Epic Irony in *Milton*" by Brian T. Wilkie.
17. "The Formal Art of *The Four Zoas*" by Helen T. McNeill.
18. "Narrative Structure and the Antithetical Vision of *Jerusalem*" by Henry Lesnick.
19. "Blake's Cities: Romantic Forms of Urban Renewal" by Kenneth R. Johnston.
20. "'Forms Eternal Exist For Ever!': The Covenant of the Harvest" by E.J. Rose.

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The *Times* for December 11, 1968 reported a Blake happening in the Lancaster University Arts Festival, comprising "Poets, brass bands, plays, and mysterious events," and entitled *Marriage of Heaven and Hell*.

The Blake Trust sponsored an exhibition at Edinburgh this past summer; we hope to have a report in the next Newsletter.

Gleanings from periodicals: Kathleen Nott reviewed *Blake and Tradition* by Kathleen Raine in the Aug. 17, 1969 issue of the *Observer* ("Symbols and Sources," p. 21). In the *Guardian* for June 27, 1968, there is a news item and photograph with the caption "Homage to William Blake" (p. 6). The subject is the unveiling of a memorial relief sculpture of Blake--a triptych measuring 13 ft. by 9 ft.--at William Blake House, Marshall Street, London, W. 1. The sculptor is John W. Mills; two panels are in cast aluminum, one in bronze; the head is based on the life mask in the National Portrait Gallery.

The August 1969 number of *Art and Artists* magazine is devoted to "Art and Revolution"; it includes "William Blake: Revolutionary or Rebel?" by John Christopher Battye (pp. 24-25).

(continued on page 41)

- III Cary, Art of Blake, pl. XVII; Sellincourt, Blake, 190; Keynes, Blake: Poet, Printer, Prophet, 49 (C).
Separate plate, from A Small Bk. of Designs. Gilchrist, Life of Blake, I, 105 (1863), 103 (1880); Binyon, Engraved Designs of Blake, pl. 48 (color) and Drawings and Engravings of Blake, pl. 19; Wright, Life of Blake, pl. 13 top; Blunt, Art of Blake, 20b.
Sketch. Notebook, 28; Cary, Art of Blake, pl. XVI.
3. Sketch. Notebook, 32.
4. Chesterton, Blake, 46; design only, Beer, Blake's Humanism, pl. 31 (probably P); design only, Raine, Blake and Tradition, pl. 75 (J).
Separate plate, from A Large Bk. of Designs. Binyon, Engraved Designs of Blake, pl. 47 (color, A); Digby, Symbol and Image in Blake, pl. 68 (B); utlin, Tate Catalogue of Blake, pl. 6 (B).
Sketch: Notebook, 92.
Sketch, seated figure. Notebook, 74 right middle.
5. Chesterton, Blake, 52.
6. Detail, Erdman, Prophet Against Empire, 218.
7. Water color of the design. Wright, Life of Blake, pl. 62 top.
8. Figure in flame only, Gilchrist, Life of Blake, II, 376 (1880 ed. only); Hagstrum, Blake: Poet and Painter, pl. LIIIB (E*).
- Sketch. Notebook, 78.

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NEWS (continued from page 23)

The Nation for April 28, 1969 published "William Blake and Nonviolence" by John Sutherland (pp. 542-544).

Two of the new pulls from Blake's Dante plates produced for Mr. Lessing J. Rosenwald are on display among recent acquisitions at the Victoria and Albert Museum.

There is to be another "Seminar" on Methods of Interpreting Blake's Illuminations (last year it was called "Seminar 55" but we don't yet know number or exact time and place) at the Denver meeting of MLA. It will be announced in *EMLA*. Persons wishing to attend should write to John E. Grant, English Department, State University of Iowa, Iowa City, Iowa, 52240. Topic suggested: The Arlington Court picture.

A two-part article on "An Island in the Moon" begins in the September *Bulletin of The New York Public Library* (vol. 73, pp. 440-65), illustrated by Blake's drawings on the last page of the manuscript. It is "The Satiric Blake: Apprenticeship at the Haymarket?" by Martha W. England. Part 2 in October.

Some of the Berg Collection Blakes will be in the forthcoming NYPL Berg Collection exhibition, "Pen and Brush: The Author as Artist." Catalogue on sale Opening Day, October 2 (and by mail: \$3 prepaid).