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**BLAKE**

N E W S

## Blake-Varley sketchbook and “An Allegory of the Bible” at the Tate Gallery

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# Blake Newsletter

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## NEWSLETTER BUSINESS

Although the *Newsletter* is a bit late this time it is indeed still in good running order. We have secured an editorial assistant, at least for part of the year, to help out with paper work, and our task in getting the *Newsletter* out has been considerably simplified. After this issue things should settle down so that the next *Newsletter* can appear at the normal time.

Articles should be sent to Morton Paley for consideration at his London address:

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The next issue of the *Newsletter* will carry an Index to Volume II by Robert Kolker.

--DDA

## NEWS

In the first issue of the *Newsletter* (p. 2), we reported on the discovery of the Blake-Varley sketchbook. A selection of pages from the sketchbook is now on view at the Tate Gallery. Among the drawings are "The Ghost of a Flea," King Harold transfixed by the arrow, Milton's first wife, and two interiors with the Empress Maud. A facsimile edition of the sketchbook with notes by Martin Butlin has been published for the Blake Trust.

The Tate is also showing, in its handsomely redecorated Blake gallery, a new acquisition bequeathed by Miss R.M. Dyer. It is an early water-color, "An Allegory of the Bible" (referred to in W.M. Rossetti's list of 1880 as "The Pilgrimage of Christiana").

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\*to the Associate Editors in Berkeley

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