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NEWSLETTER BUSINESS

Morton D. Paley will be at his London address (24, West Heath Drive/ N.W. 11) until June 1. From June 29 until August 5, his address will be: c/o Dept. of English/ SUNY/ Buffalo, New York. Readers wishing to write to him might note these two addresses. As of September 1, his address will again be c/o the English Dept., University of California, Berkeley, California 94720.

This issue contains the first list of "Works in Progress" on Blake, as well as a substantial supplement consisting of the remaining entries of Robert Essick's "Finding List." We hope that readers will find both of these useful in guiding their own and their students' research. In honor of the Wordsworth Centennial, we are including articles on Blake and Wordsworth in this issue.

Our thanks again to all our contributors and subscribers, whose support makes the continued existence of the Blake Newsletter possible.

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NEWS

Recent Publications

The Erdman-Bloom Poetry and Prose is now available as a Doubleday Anchor Book at \$6.95. This is the fourth printing; it includes some new changes, which are noted on p. xxiv.

TLS for 25 December 1969 (pp. 1461-63) featured a leading review article on Blake. The principal subject was Blake and Tradition by Kathleen Raine; William Blake, ed. Alvin Rosenfeld and Blake in the Nineteenth Century by Deborah Dorfman were also discussed. A letter from Miss Raine followed in the issue of 2 January 1970, p. 34, with a reply from the reviewer. On 22 January appeared a short letter (p. 85) by Mr. Edgar Foxhall. Also on 22 January, the Blake Trust edition of Europe is reviewed (p. 74).

Micro Methods Ltd. announces publication of a complete colour microfilm of the 537 Night Thoughts illustrations. Publication is scheduled for the end of March; price £50 sterling. (MM address is: East Ardsley, Wakefield, Yorks.

G. E. Bentley, Jr. "John Flaxman and Thomas Taylor," Notes and Queries, September, 1969, pp. 354-355.

Three Catalogues

The Westminster City Libraries have published a handsomely printed Catalogue of the Preston Blake Library (1969), with a foreword by Kerrison Preston and a preface by K. C. Harrison. 700 items are listed and described, and there is an extensive index. From the National Library of Scotland comes a catalogue of its 1969 loan exhibition: William Blake: Illuminated Books and Engravings, 34 pp. / cover and tailpiece ill. Note by William Beattie, "The Blake Trust" by Sir Geoffrey Keynes, Introduction by Isabel Henderson, and annotated list of 121 items. Last, and not yet seen by us: William Blake: Engraver/ A Descriptive Catalogue of an Exhibition by Charles Ryskamp with an