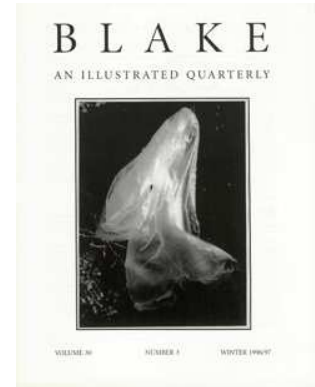


AN ILLUSTRATED QUARTERLY BLAKE

N E W S

Jah Wobble Inspired by Blake

Blake/An Illustrated Quarterly, Volume 30, Issue 3, Winter 1996/7, p. 95



N E W S L E T T E R

Jah Wobble Inspired by Blake

According to Robert Sandall in the *Sunday Times* for 22 September 1966 (*The Culture*, sec. 10, p. 28), rock singer John Wardle, aka Jah Wobble, is a "genuine eccentric who makes up in inspiration and audacity what he lacks in musical talent." His latest offering is *The Inspiration of William Blake* (All Saints ASCD 29), which delivers up Blake's poetry in a voice "somewhere between that of a panto villain and a loquacious London cabbie." In Sandall's opinion, Wobble's otherwise dubious performance is considerably aided by a persuasive band such that "the atmospheric charm of the music consistently draws you in, even while the poetry reading threatens to crack you up." [Eds.]

Armand Hammer Museum Exhibition of the Boydell Shakespeare Gallery

The Armand Hammer Museum Exhibition of the Boydell Shakespeare Gallery will open Tuesday, 14 January and run through Sunday, 9 March 1997. Prints from the collection of Robert N. Essick, which contains "an astonishing set of the first and second state proofs," will be displayed, and the exhibition, "in contrast to the one that was sponsored by the German Shakespeare Society in Bochum, Germany, last spring, will provide a stunning display of the engraver's art."

In conjunction with this exhibition, David Rodés (Director of the Grunewald Center at the Armand Hammer) and Fred Burwick will offer a six-session non-credit lecture series for the general public on "Boydell's Shakespeare Gallery: Shakespeare Then and Now."

New Issue of *Romanticism On the Net*

Romanticism On the Net is a peer-review electronic journal entirely devoted to romantic studies. In addition to new articles and reviews in each issue, the journal includes calls for papers, descriptions of other academic journals, and links to other Web sites. One of the unique features of the Internet is that articles and reviews from previous issues are still easily accessible for consultation.

Romanticism On the Net can be accessed at the following Internet address:

<http://users.ox.ac.uk/~scat0385>

US mirror site: <http://www-sul.stanford.edu/mirrors/romnet/>

Editor: Michael Laplace-Sinatra; Assistant Editor: Michael Gamer

Blake's Notebook Facsimile Available

Edward Hamilton Bookseller in Falls Village CT 06031-5000 (whole address) is selling remaindered copies of the hardback edition of Blake's Notebook (ed. David V. Erdman and Donald K. Moore) for \$13.95 plus \$3.00 shipping (no matter how many you order the total shipping charge is \$3.00) (no tax except in CT). The stock number required is 062839. Checks only; no orders by phone/credit card.

Romantic Circles Web Site

This is to announce a new web site for research, Romantic Circles: Byron, Keats, the Shelleys and Their Contemporaries. Its prototype can be found at the following URL:

<http://www.inform.umd.edu/RC/rc.html>

According to the editors, Romantic Circles is organized as a meta-resource that will be openended, collaborative, and porous—maintaining and encouraging many potential links to other sites on the Web. As currently conceived, the site will be divided into three main entities: Electronic Editions, Scholarly Resources, and Critical Exchange. The last of these will include a real-time, interactive MOO, the Villa Diodati.

Two general principles will guide the development of the site: "We will value quality over quantity, mounting only resources produced and maintained according to high scholarly standards; and we will give priority to innovative, creatively-conceived resources that take advantage of the electronic medium in ways that could not be duplicated easily in print. We invite you to visit the site, read the prospectus, and see what we and our co-editors have planned for the coming months. Romantic Circles will be formally launched in November, to coincide with the NASSR conference in Boston. Until then, users are welcome to watch the site develop as we construct it and to try out features as they become available, including our NASSR '96 Conference pages." [Neil Fraistat, Steve E. Jones, and Donald H. Reiman, General Editors; and Carl Stahmer, Design and Technical Editor.]

Call For Papers: Carolinas Symposium on British Studies

The 24th annual conference of the Carolinas Symposium on British Studies will be held at Augusta State University in Augusta, Georgia on 4 and 5 October 1997. The Symposium provides an annual forum for the delivery of scholarly presentations and the exchange of ideas relating to all aspects of British Studies, including history, literature, art and architecture, government, dance and music.

While the Symposium is regionally based in the Southeast, participants from all parts of the country are encouraged to submit proposals for individual papers, full sessions, and panel discussions.

We also invite submissions for the student paper session from both graduate and undergraduate students, with a prize in each category.

Proposals or papers should be sent to Dr. William S. Brockington, Department of History, University of South Carolina at Aiken, Aiken, SC 29801 by 15 March 1997. Student papers, which must be complete, should be sent to Dr. Jacqueline L. Gmuca, Department of English, Coastal Carolina University, Conway SC 29526 by 1 April 1997.

Correction: Blake Archive

The URL for the Blake Archive given in the last issue was incorrect. The correct address is:

<http://jefferson.village.virginia.edu/blake>