Blake/An Illustrated Quarterly, Volume 31, Issue 3, Winter 1997/98, pp. 73-75
Article

Blake, Burke, and the Clanrickard Monument
by A. Harris Fairbanks  76

Minute Particulars

Blake's First Arrest, at Upnor Castle
by G. E. Bentley, Jr.  82

Blake's Meheux?
by Vincent Carretta  84

Reviews

Marvin D. L. Lansverk, The Wisdom of Many,
The Vision of One: The Proverbs of William Blake
Reviewed by Nelson Hilton  84

Christopher Heppner, Reading Blake's Designs
Reviewed by Frank A. Vaughan  88

Mark L. Greenberg, ed., Speak Silence: Rhetoric and
Culture in Blake's Poetical Sketches
Reviewed by Jennifer Davis Michael  92

Peter Isaac, William Bulmer: The Fine Printer in
Context 1757-1830
Reviewed by G. E. Bentley, Jr.  94

Kathryn S. Freeman, Blake's Nostos: Fragmentation and
Nondualism in The Four Zoas
Reviewed by Sheila A. Spector  97

South Bank Show Documentary on Blake, directed by
David Thomas, ITV (U.K.)
Reviewed by Sarah Joyce  102

Newsletter

Twenty-First Century: Call for Papers; Blake and the Book:
The Materiality of Books in the Life and Times of William
Blake: Call for Papers
CONTRIBUTORS

G. E. Bentley, Jr. is completing a biography of Blake.


A. Harris Fairbanks, Associate Professor of English at the University of Connecticut, has published on the romantics in PMLA, The Wordsworth Circle, and elsewhere and is the author of a rhetoric textbook/anthology, Fact, Value, Policy (McGraw-Hill, 1994). He is currently writing a book about Euclid's geometry, the game of chess, and parliamentary procedure.

Sarah Joyce completed an MPhil study on Blake's Milton A Poem in 1997 at University College, London, and has been involved in the London Blake Society for the last three or four years.

Jennifer Davis Michael, Assistant Professor of English at the University of the South, is completing a book manuscript entitled Cities Not Yet Entombed: Blake's Urban Romanticism.

Sheila A. Spector is completing a two-volume study, Blake as a Kabbalist, consisting of volume 1, The Development of Blake's Language, and volume 2, The Development of Blake's Myth.

Frank A. Vaughan, Chairman, Department of English at Campbell University, is author of Again to the Life of Eternity: William Blake's Illustrations to the Poems of Thomas Gray, Associated University Press, 1996.

EDITORS

EDITORS: Morris Eaves and Morton D. Paley
BIBLIOGRAPHER: G. E. Bentley, Jr.
REVIEW EDITOR: Nelson Hilton
ASSOCIATE EDITOR FOR GREAT BRITAIN: David Worrall

PRODUCTION OFFICE: Patricia Neill, Department of English, University of Rochester, Rochester, NY 14627
MANAGING EDITOR: Patricia Neill
TELEPHONE 716/275-3820
FAX 716/442-5769
PRODUCTION OFFICE EMAIL: pnpj@dbv.cc.rochester.edu

Morris Eaves, Department of English, University of Rochester, Rochester NY 14627
Email: meav@dbv.cc.rochester.edu

Morton D. Paley, Department of English, University of California, Berkeley CA 94720-1030
Email: mpaley@uclink4.berkeley.edu

G. E. Bentley, Jr., 246 MacPherson Avenue, Toronto, Ontario M4V 1A2. The University of Toronto declines to forward mail.
Email: GBentley@chass.utoronto.ca

Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602
Email: nhilton@uga.cc.uga.edu

David Worrall, St. Mary's College, Strawberry Hill, Waldegrave Road, Twickenham TW1 4SX England
Email: worrall@mailnt.smuc.ac.UK

INFORMATION

Blake/An Illustrated Quarterly is published under the sponsorship of the Department of English, University of Rochester.

SUBSCRIPTIONS are $50 for institutions, $25 for individuals. All subscriptions are by the volume (1 year, 4 issues) and begin with the summer issue. Subscription payments received after the summer issue will be applied to the 4 issues of the current volume. Foreign addresses (except Canada and Mexico) require an $8 per volume postal surcharge for surface, an $18 per volume surcharge for air mail delivery. U.S. currency or international money order necessary. Make checks payable to Blake/An Illustrated Quarterly. Address all subscription orders and related communications to Patricia Neill, Blake, Department of English, University of Rochester, Rochester, NY 14627.

BACK ISSUES are available at a reduced price. Address Patricia Neill for a list of issues and prices.

MANUSCRIPTS are welcome. Send two copies, typed and documented according to forms suggested in The MLA Style Manual, to either of the editors: Morris Eaves, Dept. of English, University of Rochester, Rochester, NY 14627; Morton D. Paley, Dept. of English, University of California, Berkeley, CA 94720-1030.


© 1998 Copyright Morris Eaves and Morton D. Paley

COVER ILLUSTRATION: Thomas Stothard's etching of his own design representing the occasion when he, Blake, and another friend were arrested while on a sketching expedition on the Medway. Collection of Robert N. Essick.