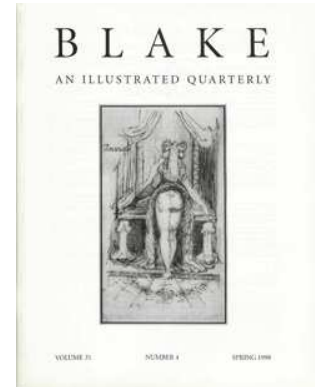


AN ILLUSTRATED QUARTERLY  
**BLAKE**

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**Correction to Contributor's Note**

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## N E W S L E T T E R

### *BLAKE COURSE AT THE TATE GALLERY*

#### Six Tuesday Mornings

10:30 - 12:15

#### Clore Gallery Auditorium

This course will focus on Blake's work as a print-maker and painter, whilst setting it in a wider political and cultural context.

#### 12 May:

The Life and Work of William Blake

Richard Humphreys

#### 19 May:

William Blake and Radical Culture

David Worrall

#### 26 May:

Blake and Pastoral

William Vaughan

#### 2 June:

Songs of Innocence and the Invention of Illuminated Printing

Michael Phillips

#### 9 June:

Songs of Experience, Color Printing and "The Terror"

Michael Phillips

#### 16 June:

Blake's Dante

Robyn Hamlyn

#### Lecture: Wednesday 3 June, 1:00 pm

Darkness Visible: Blake's Lambeth Period and the Biographer's Quest, Michael Phillips

For more information, contact Gavin Street at the Tate, tel. 171-887-8922, fax 171 887-8763

#### *CORRECTION:*

In the winter issue of *Blake*, in the contributor's note, Jennifer Davis Michael's book manuscript should be entitled *Cities Not Yet Embodied: Blake's Urban Romanticism*, not *Cities Not Yet Entombed*. Apologies to Jennifer Davis Michael.