Correction to Contributor’s Note

Blake/An Illustrated Quarterly, Volume 31, Issue 4, Spring 1998, p. 175
NEWSLETTER

BLAKE COURSE AT THE TATE GALLERY

Six Tuesday Mornings
10:30 - 12:15

Clore Gallery Auditorium

This course will focus on Blake’s work as a print-maker and painter, whilst setting it in a wider political and cultural context.

12 May:
The Life and Work of William Blake
Richard Humphreys

19 May:
William Blake and Radical Culture
David Worrall

26 May:
Blake and Pastoral
William Vaughan

2 June:
Songs of Innocence and the Invention of Illuminated Printing
Michael Phillips

9 June:
Songs of Experience, Color Printing and “The Terror”
Michael Phillips

16 June:
Blake’s Dante
Robyn Hamlyn

Lecture: Wednesday 3 June, 1:00 pm

Darkness Visible: Blake’s Lambeth Period and the Biographer’s Quest, Michael Phillips

For more information, contact Gavin Street at the Tate, tel. 171-887-8922, fax 171 887-8763

CORRECTION:

In the winter issue of Blake, in the contributor’s note, Jennifer Davis Michael’s book manuscript should be entitled Cities Not Yet Embodied: Blake’s Urban Romanticism, not Cities Not Yet Entombed. Apologies to Jennifer Davis Michael.