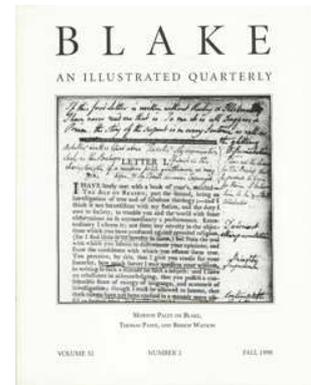


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

The Blake Journal

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N E W S L E T T E R

THE BLAKE JOURNAL

The *Blake Journal* is the publication of the the Blake Society at St. James. It is free to members but also available from a number of bookshops and galleries.

The editorial policy of the Journal is to offer a wide coverage of items concerning Blake or related to a Blakean tradition. Past editions have included academic articles, but we aim also to offer space for other, perhaps more personal and speculative responses to Blake's work.

The editors are currently commissioning pieces for the third edition. We would also like to extend an invitation to readers of *Blake/An Illustrated Quarterly* to submit their work for inclusion.

Articles should normally be 3000-4000 words in length, but can be much shorter. Accompanying graphics are welcome. We also include short notices of and reports from conferences, theatre, exhibitions, etc.

We are happy to receive or arrange for reviews of books, etc. Please address your work or initial enquiries to the editors: Dr Michael Grenfell, School of Education, University of Southampton, Highfield, Southampton, SO17 1BJ, UK. Telephone 44 (0) 1703 593472; fax 44 (0) 1703 593556; email: m.grenfell@soton.ac.uk, or to Andrew Solomon, 35 Hillway, London N6 6AH.

Current contents of *The Blake Journal* include:

- "Mrs Q" by David Worrall
- "Blake and Gnosis" by Valerie Parslow
- "A Blakean Manifesto" by Michael Grenfell
- "God, Man, George Steiner and Me" by Sunao Vagabond
- "To Build Jerusalem" by Andrew Solomon
- "London Stone — a Print of 1791" by James Bogan
- Soetsu Yanagi's *William Blake* by Hatsuko Niimi
- George Goyder by Peter Cadogan
- Impressions of Jeanne Moskal's *Blake, Ethics and Forgiveness* by Adrian Peeler
- Conference at St Mary's University College: *Blake and the Book*
- Book Reviews
- The Tyger the Lamb and the Terrible Desert* by Stanley Gardner, reviewed by Sir Peter Parker
- William Blake and the Daughters of Albion* by Helen P. Bruder, reviewed by Christopher Rubenstein
- Romanticism and the Androgynous Sublime* by Warren Stevenson, reviewed by Christopher Rubenstein

PIONEERS OF THE SPIRIT—WILLIAM BLAKE

Pioneers of the Spirit is a series of programs on the lives and views of spiritual leaders: "living portraits of mystical figures . . . Each biographical profile weaves together ex-

cerpts from the personal writings of each mystic, dramatic artwork, expert commentary, and a compelling narration focusing on the relevance of each pioneer to contemporary times."

Pioneers of the Spirit—William Blake includes interviews with Blake scholar Sheila Spector, Peter Cadojan of the Blake Society, and Tim Heath of the House of Blake. It will air on Odyssey, a national cable channel devoted to programming on religious and spiritual concerns. Viewers can find out when it will air early next year by calling 212-964-1663 (ask for Elmer). Once the programs air they are repackaged as videos with study guides. They can be purchased for under \$15.00 through the Trinity Bookstore, Trinity Church, 74 Trinity Place, NY NY 10006 or call 212-602-9689.

CRUIKSHANK AT PRINCETON

The Princeton University Library has just completed a website displaying prints and book illustrations of George Cruikshank (1792-1878): <http://www.princeton.edu/~vismat/cruikshank/>. Princeton has one of the largest collections of Cruikshank manuscripts, books, prints, and artwork, including more than a hundred drawings. The website contains links to the manuscripts finding aid, a catalogue of drawings, and an experimental interactive gallery showing preliminary drawings next to the finished prints, along with commentary and cataloguing records. The gallery can be browsed chronologically, thus serving as an overview of Cruikshank's career. Any suggestions, comments, or corrections gratefully appreciated.

John Bidwell
Curator of Graphic Arts
Princeton University Library
graphics@pucc.princeton.edu

ROMANTIC REVELATIONS

Romantic Revelations, the 6th International Residential Conference of the British Association for Romantic Studies is to be hosted by the Department of English, Keele University, from Thursday 29 July to Sunday 1 August 1999. Plenary speakers already scheduled to appear include Morton Paley, Frances Ferguson and John Barrell. Enquiries should be directed to the organizers, Simon Bainbridge and Edward Larrissy, at the Department of English, Keele University, Keele, Staffordshire ST5 5BG, UK. Tel: +44 (0)1782 583138. E-mail: ena01@keele.ac.uk.