Change in Production Office Email

Blake/An Illustrated Quarterly, Volume 32, Issue 4, Spring 1999, p. 150
Blake Books
for G. E. Bentley, Jr.
BY IAN SINGER

Galeotto fu '1 libro e chi lo scrisse . . .
—Inferno V.
. . . Men who occupied the sixth chamber, and took
the forms of books & were arranged in libraries.
—THE MARRIAGE of HEAVEN and HELL [Pl. 15]

My great work of words would be
A work willing others, a bibliography
And every man-cum-book in Blake's library
I'd have be a man, and die, and be free

NEWSLETTER

CORRECTIONS

The fall issue of Blake listed a review written by Jennifer Davis Michael of Blake's Altering Aesthetic by William Richey. The review actually appeared in the winter issue of Blake.

In the winter issue of Blake, the caption for illus. 5 of Eugenie Freed’s “In the Darkness of Philistea: The Design of Plate 78 of Jerusalem” should have included the following information: Illustration from Hans von Gerssdorff, Feldtbuch der Wundartzney: Strassburg: Joanne Schott, 1517; Tractat iii. Reproduced from the facsimile of the 1517 edition produced for Editions Medicina Rara Ltd. under the supervision of Agathon Presse, Baiersbronn, West Germany, 1970. Photograph courtesy of the Centre for Reformation and Renaissance Studies, E.J. Pratt Library; Victoria University, Toronto.

On page 70, please note a few corrections to the quotations in German. In the quotation of the first couplet, na should be nà, gut should be güt, and rut should be rütt. In the second couplet, und should be uñ, blonen should be blonè, and lyde should be lydt. On page 67, note 21, blonen should again be blonè.

BLAKE AT THE OSCARS

Sunday, 21 March 1999—Roberto Benigni, accepting the Academy Award for Best Foreign Film for Life is Beautiful quoted Blake: “He who kisses the joy as it flies, lives in Eternity's sunrise.”

GOING, GOING, GONE . . .

On 23 April 1999 one of the eight copies of Blake's Book of Urizen (copy E) sold at Sotheby's for $2.5 million to an anonymous bidder. The book was part of Betsey Cushing Whitney's estate. See future issues for details.

TYGER OF WRATH

The National Gallery of Victoria in Melbourne, Australia, is holding a Blake exhibition, “Tyger of Wrath,” from 28 April to 30 June 1999. The exhibition opened on 27 April with a lecture by Peter Otto (Senior Lecturer, University of Melbourne). National Gallery of Victoria, 180 Kilda Road, Melbourne. The web site for the exhibition is at http://www.ngv.vic.au/blake/

BLAKE & THE AGE OF REVOLUTION: MA IN ENGLISH & HISTORY OF ART

Convenor: Michael Phillips

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CHANGE IN PRODUCTION OFFICE EMAIL

The Blake production office email has been changed from dbv to uhura—thus it is now pnpj@uhura.cc.rochester.edu.