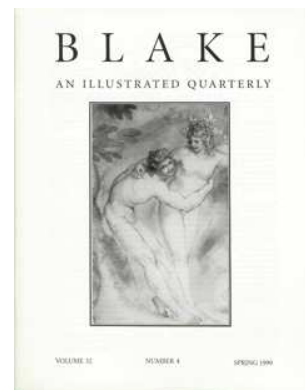


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C O N T E N T S

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C O N T E N T S

Articles

Blake in the Marketplace, 1998
by Robert N. Essick

92

William Blake and His Circle: A Checklist of Publications
and Discoveries in 1998
by G. E. Bentley, Jr.
with the Assistance of Keiko Aoyama

114

Poetry

Blake at the Winter Solstice
by Warren Stevenson

149

Blake Books for G. E. Bentley, Jr.
by Ian Singer

150

Newsletter

Corrections, Blake at the Oscars, Going, Going,
Gone, Tyger of Wrath, Blake and the Age of
Revolution, Change in Production Office
Email

150

Obituary

Paul Mellon, 1908-1999
by Patrick Noon

152

A D V I S O R Y B O A R D

G. E. Bentley, Jr., University of Toronto, retired
Martin Butlin, Tate Gallery, retired
Detlef W. Dörrbecker, University of Trier
Robert N. Essick, University of California, Riverside
Angela Esterhammer, University of Western Ontario

Nelson Hilton, University of Georgia
Anne K. Mellor, University of California, Los Angeles
Joseph Viscomi, University of North Carolina at Chapel Hill
David Worrall, St. Mary's College

C O N T R I B U T O R S

G. E. BENTLEY, JR. is completing *The Stranger from Paradise*, a biography of William Blake.

ROBERT N. ESSICK, Professor of English at the University of California, Riverside, collects and writes about Blake.

PATRICK NOON is the Patrick and Aimee Butler Curator of Paintings and 20th Century Sculpture at the Minneapolis Institute of Arts. From 1977 to 1997 he was Curator of Prints, Drawings and Rare Books at the Yale Center for British Art. In 1997, he organized the exhibition *The Human Form Divine: William Blake from the Paul Mellon Collection* (Yale University Press: New Haven, 1997). He is presently at work on a study of Blake's drawings.

IAN SINGER is a doctoral student at the University of Toronto. He is studying the formative influence of William Blake in the criticism of Northrop Frye.

WARREN STEVENSON is Associate Professor Emeritus at the University of British Columbia. The author of several books of criticism, most recently *Romanticism and the Androgynous Sublime*, he is presently working on a new volume of poetry.

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I N F O R M A T I O N

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