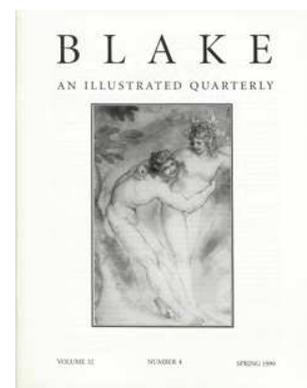


AN ILLUSTRATED QUARTERLY  
**BLAKE**

N E W S

## Going, Going, Gone

Blake/An Illustrated Quarterly, Volume 32, Issue 4, Spring 1999, p. 150



## Blake Books

for G. E. Bentley, Jr.

BY IAN SINGER

Galeotto fu 'l libro e chi lo scrisse . . .

—*Inferno* V.

. . . Men who occupied the sixth chamber, and took  
the forms of books & were arranged in libraries.

—THE MARRIAGE of HEAVEN and HELL [Pl. 15]

My great work of words would be  
A work willing others, a bibliography  
And every man-cum-book in Blake's library  
I'd have be a man, and die, and be free

## N E W S L E T T E R

### CORRECTIONS

The fall issue of *Blake* listed a review written by Jennifer Davis Michael of *Blake's Altering Aesthetic* by William Richey. The review actually appeared in the winter issue of *Blake*.

In the winter issue of *Blake*, the caption for illus. 5 of Eugenie Freed's "In the Darkness of Philisthea: The Design of Plate 78 of *Jerusalem*" should have included the following information: Illustration from Hans von Gerssdorff, *Feldtbuch der Wundartzney*: Strassburg: Joannē Schott, 1517; Tractat iii. Reproduced from the facsimile of the 1517 edition produced for Editions Medicina Rara Ltd. under the supervision of Agathon Presse, Baiersbronn, West Germany, 1970. Photograph courtesy of the Centre for Reformation and Renaissance Studies, E.J. Pratt Library; Victoria University, Toronto.

On page 70, please note a few corrections to the quotations in German. In the quotation of the first couplet, na should be nā, güt should be güt, and rut should be rüt. In the second couplet, und should be un, blonen should be blonē, and lyde should be lydt. On page 67, note 21, blonen should again be blonē.

### BLAKE AT THE OSCARS

Sunday, 21 March 1999—Roberto Benigni, accepting the Academy Award for Best Foreign Film for *Life is Beautiful* quoted Blake: "He who kisses the joy as it flies, lives in Eternity's sunrise."

### GOING, GOING, GONE . . .

On 23 April 1999 one of the eight copies of Blake's *Book of*

*Urizen* (copy E) sold at Sotheby's for \$2.5 million to an anonymous bidder. The book was part of Betsey Cushing Whitney's estate. See future issues for details.

### TYGER OF WRATH

The National Gallery of Victoria in Melbourne, Australia, is holding a Blake exhibition, "Tyger of Wrath," from 28 April to 30 June 1999. The exhibition opened on 27 April with a lecture by Peter Otto (Senior Lecturer, University of Melbourne). National Gallery of Victoria, 180 Kilda Road, Melbourne. The web site for the exhibition is at <http://www.ngv.vic.au/blake/>

### BLAKE & THE AGE OF REVOLUTION: MA IN ENGLISH & HISTORY OF ART

Convenor: Michael Phillips

"The Centre for Eighteenth Century Studies, in the historic King's Manor in the city of York, is offering this new one-year MA program featuring a core course on William Blake which also incorporates an introduction to the major archives in Great Britain for primary research in the eighteenth century. A wide selection of optional courses in the long eighteenth century is also offered to supplement this new MA. The program is also available over two years to part-time students.

"Blake is the central figure of the core course, as poet, painter and printmaker and as publisher of his own works. In this regard emphasis is upon the immediate cultural and historical circumstances that affected the creation and publication of his works. This includes study of the response in Britain to the French Revolution and its aftermath, especially the era of the anti-Jacobin Terror and the crisis it occasioned in the history of civil liberty.

"A feature of this new MA is its introduction to the principal archives in Britain for original research in the eighteenth century including collections of Blake and his contemporaries. Time will also be spent in a printmaking studio to see and practice first hand how Blake's works were produced.

"For a brochure and full descriptions of the Centre's MA and doctoral programs, write or email Clare Bond at The Centre for Eighteenth Century Studies, University of York, The King's Manor, York YO1 7EP, England; email [cecs1.york.ac.uk](mailto:cecs1.york.ac.uk). Our website, <http://www.york.ac.uk/inst/cecs> gives full details about the course, the University and the city of York."

### CHANGE IN PRODUCTION OFFICE EMAIL

The *Blake* production office email has been changed from dbv to uhura—thus it is now [pnj@uhura.cc.rochester.edu](mailto:pnj@uhura.cc.rochester.edu).