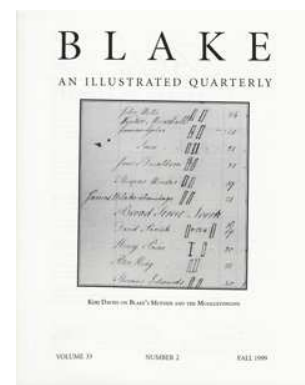


AN ILLUSTRATED QUARTERLY BLAKE

N E W S

Updating Donald Fitch's Blake Set to Music

Blake/An Illustrated Quarterly, Volume 33, Issue 2, Fall 1999, p. 63



NEWSLETTER

BOOKS BEING REVIEWED FOR *BLAKE*

William Blake and the Myths of Britain

Jason Whitaker (St. Martins)

Blake in the Nineties

Steven Clark and David Worrall, eds. (St. Martins)

A Guide to the Books of William Blake for Innocent and Experienced Readers

Henry Summerfield (Colin Smythe Ltd., dist. by Oxford)
Blake, Politics, History

Jackie DiSalvo, Christopher Z. Hobson, G. A. Russo, eds.
(Garland)

*The Dialectic of Vision: A Contrary Reading of William
Blake's Jerusalem*

Fred Dortort (Station Hill)

Rereading Frye: The Published and Unpublished Works

David Boyd and Imre Salusinszky, eds. (University of
Toronto Press)

Blake et le Sacre

François Piquet (Didier Erudition)

The Healing Power of Blake: A Distillation

John Diamond (Vital Health Publishing)

BLAKE/AN ILLUSTRATED QUARTERLY NEWS

Blake's postal costs have nearly doubled over the past few years. For this reason we've been forced to raise our subscription rates and postal surcharges. Individual subscriptions are now \$30, institutional rate is \$55. Postal surcharges are \$10 surface and \$25 airmail for overseas. We regret this necessity.

Electronic submissions are now accepted by diskette or email attachment. The optimal format is Microsoft Word. Other formats are usually acceptable. Again, due to increased postal costs, no articles will be returned unless accompanied by a stamped self-addressed envelope.

BLAKE AND MUSIC

In 1988 William Franklin (Professor of English, North Central Texas College, Corinth) wrote an M.A. thesis on Emily Dickinson that featured original musical settings. At the University of North Texas in 1997 he completed his Ph.D. dissertation, "Awen, Barddas and the Age of Blake"—on the Welsh bards and their influence on the mythic imagery of Blake. Meanwhile, he composed music for a number of Blake's lyrics from the *Songs*, using the popular music of the day as models. Franklin is currently remastering the music on CD and plans to make the music available in some additional digital formats, perhaps WAV audio and/or MP3. [wfrankli@gte.net]

Fall 1999

Someone else so named
For some nookie.co.uk
Box no. 24/01.

Why, oh why, oh why? Answers to 47-year-old male serving life sentence in Scottish Academia. Respondents must know absolutely nothing about Byron or Shelley and loathe the thought of reading Wordsworth and Keats. Blake is a concessionary 'maybe' only. Box no. 24/02.

Hubile, sylph-like, sex-starved 19-year-old Dutch girl trapped inside the body of a 57-year-old part-time lecturer in Greek art seeks male gymnast (aged 17-65)

BLAKE SIGHTINGS

The above personal appeared in the *London Review of Books* 7 January 1999.

Tom Horton (Computer Science, Florida Atlantic University) reports the following exchange from a recent National Public Radio interview between reporter Bob Edwards and singer-songwriter-actor Kris Kristofferson, who revealed that, as a Rhodes Scholar at Oxford, he had studied Blake: [Edwards] "He [Blake] was a rebel too—they arrested him for sedition." [Kristofferson] "He was a bad boy, but so was Hank Williams."

NEW BOOK ON STEDMAN?

Nathaniel Weyl lived in Surinam in 1948. He traveled with Rudolf van Leer (editor of the 1971 edition of Stedman's *Narrative*) on an anthropological trip into the Djuka region of Surinam's interior, which largely corresponds to Stedman's terrain. Weyl requests any information on research done or in progress concerning John Gabriel Stedman and his relationship with Blake and other antislavery intellectuals in the 1790s. Before he commits to a book, Weyl would particularly appreciate information on whether current work in progress by other people has pre-empted the field, and on what new aspects of Stedman's struggle against slavery need to be explored. Please contact him at natweyl@aol.com.

UPDATING DONALD FITCH'S *BLAKE SET TO MUSIC*

Donald Fitch, author of the standard catalogue of musical settings, *Blake Set to Music* (California, 1990), is completing an update of his work for *Blake/An Illustrated Quarterly*. He would very much like to hear from anyone who has information about musical settings of Blake created in the past decade. Please write alybear@postoffice.pacbell.net or meav@mail.rochester.edu; or, by regular mail, Donald Fitch, 7281 Butte Drive, Goleta CA 93117-1335.

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