Blake and Music

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BOOKS BEING REVIEWED FOR BLAKE

William Blake and the Myths of Britain
Jason Whitaker (St. Martins)

Blake in the Nineties
Steven Clark and David Worrall, eds. (St. Martins)

A Guide to the Books of William Blake for Innocent and Experienced Readers
Henry Summerfield (Colin Smythe Ltd., dist. by Oxford)

Blake, Politics, History
Jackie DiSalvo, Christopher Z. Hobson, G. A. Russo, eds. (Garland)

The Dialectic of Vision: A Contrary Reading of William Blake's Jerusalem
Fred Dortort (Station Hill)

Rereading Frye: The Published and Unpublished Works
David Boyd and Imre Salusinszky, eds. (University of Toronto Press)

Blake et le Sacre
Francois Piquet (Didier Erudition)

The Healing Power of Blake: A Distillation
John Diamond (Vital Health Publishing)

BLAKE/AN ILLUSTRATED QUARTERLY NEWS

Blake's postal costs have nearly doubled over the past few years. For this reason we've been forced to raise our subscription rates and postal surcharges. Individual subscriptions are now $30, institutional rate is $55. Postal surcharges are $10 surface and $25 airmail for overseas. We regret this necessity.

Electronic submissions are now accepted by diskette or email attachment. The optimal format is Microsoft Word. Other formats are usually acceptable. Again, due to increased postal costs, no articles will be returned unless accompanied by a stamped self-addressed envelope.

BLAKE AND MUSIC

In 1988, William Franklin (Professor of English, North Central Texas College, Corinth) wrote an M.A. thesis on Emily Dickinson that featured original musical settings. At the University of North Texas in 1997 he completed his Ph.D. dissertation, "Awen, Barreddas and the Age of Blake"—on the Welsh bards and their influence on the mythic imagery of Blake. Meanwhile, he composed music for a number of Blake's lyrics from the Songs, using the popular music of the day as models. Franklin is currently remastering the music on CD and plans to make the music available in some additional digital formats, perhaps WAV audio and/or MP3.

NATHANIEL WEYL LIVED IN SURINAM IN 1948. HE TRAVELED WITH RUDOLF VAN LEEUWEN (EDITOR OF THE 1971 EDITION OF STEDMAN'S NARRATIVE) ON AN ANTHROPOLOGICAL TRIP INTO THE DJUCA REGION OF SURINAM'S INTERIOR, WHICH LARGELY CORRESPONDS TO STEDMAN'S TERRAIN. WEYL REQUESTS ANY INFORMATION ON RESEARCH DONE OR IN PROGRESS CONCERNING JOHN GABRIEL STEDMAN AND HIS RELATIONSHIP WITH BLAKE AND OTHER ANTI-SLAVERY INTELLECTUALS IN THE 1790S. BEFORE HE DEDICATES TO A BOOK, WEYL WOULD PARTICULARLY APPRECIATE INFORMATION ON WHETHER CURRENT WORK IN PROGRESS BY OTHER PEOPLE HAS PRE-EMPTED THE FIELD, AND ON WHAT NEW ASPECTS OF STEDMAN'S STRUGGLE AGAINST SLAVERY NEED TO BE EXPLORING. PLEASE CONTACT HIM AT NATWEYL@AOL.COM.

UPDATE DONALD FITCH'S BLAKE SET TO MUSIC

Donald Fitch, author of the standard catalogue of musical settings, Blake Set to Music (California, 1990), is completing an update of his work for Blake/An Illustrated Quarterly. He would very much like to hear from anyone who has information about musical settings of Blake created in the past decade. Please write albear@postoffice.pacbell.net or meav@mail.rochester.edu; or, by regular mail, Donald Fitch, 7281 Butte Drive, Goleta CA 93117-1335.