BOOKS BEING REVIEWED FORBlake

William Blake and the Myths of Britain
Jason Whitaker (St. Martins)

Blake in the Nineties
Steven Clark and David Worrall, eds. (St. Martins)

A Guide to the Books of William Blake for Innocent and Experienced Readers
Henry Summerfield (Colin Smythe Ltd., dist. by Oxford)

Blake, Politics, History
Jackie Disalvo, Christopher Z. Hobson, G. A. Russo, eds. (Garland)

The Dialectic of Vision: A Contrary Reading of William Blake's Jerusalem
Fred Dortort (Station Hill)

Rereading Frye: The Published and Unpublished Works
David Boyd and Imre Salusinszky, eds. (University of Toronto Press)

Blake et le Sacre
Francois Piaget (Didier Erudition)

The Healing Power of Blake: A Distillation
John Diamond (Vital Health Publishing)

BLAKE/AN ILLUSTRATED QUARTERLY NEWS

Blake's postal costs have nearly doubled over the past few years. For this reason we've been forced to raise our subscription rates and postal surcharges. Individual subscriptions are now $30, institutional rate is $55. Postal surcharges are $10 surface and $25 airmail for overseas. We regret this necessity.

Electronic submissions are now accepted by diskette or email attachment. The optimal format is Microsoft Word. Other formats are usually acceptable. Again, due to increased postal costs, no articles will be returned unless accompanied by a stamped self-addressed envelope.


Tom Horton (Computer Science, Florida Atlantic University) reports the following exchange from a recent National Public Radio interview between reporter Bob Edwards and singer-songwriter-actor Kris Kristofferson, who revealed that, as a Rhodes Scholar at Oxford, he had studied Blake:

[Edwards] "He [Blake] was a rebel too—they arrested him for sedition.

[Kristofferson] "He was a bad boy, but so was Hank Williams."

Nathaniel Weyl lived in Surinam in 1948. He traveled with Rudolf van Leer (editor of the 1971 edition of Stedman's Narrative) on an anthropological trip into the Djuka region of Surinam's interior, which largely corresponds to Stedman's terrain. Weyl requests any information on research done or in progress concerning John Gabriel Stedman and his relationship with Blake and other antislavery intellectuals in the 1790s. Before he commits to a book, Weyl would particularly appreciate information on whether current work in progress by other people has preempted the field, and on what new aspects of Stedman's struggle against slavery need to be explored. Please contact him at natweyl@aol.com.

Donald Fitch, author of the standard catalogue of musical settings, Blake Set to Music (California, 1990), is completing an update of his work for Blake/An Illustrated Quarterly. He would very much like to hear from anyone who has information about musical settings of Blake created in the past decade. Please write alybear@postoffice.pacbell.net or meav@mail.rochester.edu or, by regular mail, Donald Fitch, 7281 Butte Drive, Goleta CA 93117-1335.