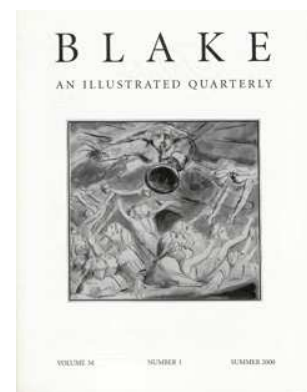


AN ILLUSTRATED QUARTERLY
BLAKE

C O N T E N T S

Blake/An Illustrated Quarterly, Volume 34, Issue 1, Summer 2000, pp. 1-3



BLAKE

AN ILLUSTRATED QUARTERLY



VOLUME 34

NUMBER 1

SUMMER 2000

Blake

AN ILLUSTRATED QUARTERLY

VOLUME 34

NUMBER 1

SUMMER 2000

C O N T E N T S

Articles

Blake and Feminism: Romanticism and the
Question of the Other
By Claire Colebrook 4

William Bryan, Another Anti-Swedenborgian
Visionary Engraver of 1789
By David Worrall 14

Minute Particulars

A Blake Drawing Rediscovered and Redated
by Martin Butlin 22

Whose Head?
by Hans Ulrich-Möhring 24

Reviews

Morton D. Paley, *Apocalypse and Millennium in
English Romantic Poetry*
Reviewed by Carl Woodring 24

Jackie DiSalvo, G.A. Rosso, and Christopher Z. Hobson,
editors, *Blake, Politics, and History*
Reviewed by Nicholas M. Williams 26

François Piquet, *Blake and the Sacred*
Reviewed by Anne Birien 29

Newsletter

*Conference at Essex, Exhibition at the Tate,
Symposium at York* 32

A D V I S O R Y B O A R D

G. E. Bentley, Jr., University of Toronto, retired
Martin Butlin, London
Detlef W. Dörrbecker, University of Trier
Robert N. Essick, University of California, Riverside
Angela Esterhammer, University of Western Ontario

Nelson Hilton, University of Georgia
Anne K. Mellor, University of California, Los Angeles
Joseph Viscomi, University of North Carolina at Chapel Hill
David Worrall, St. Mary's College

C O N T R I B U T O R S

ANNE BIRIEN is a graduate student in English at the University of Rochester. Her research focuses on poetics, narratology, feminine and metaphorical language, and twentieth-century American literature.

MARTIN BUTLIN was formerly Keeper of the Historic British Collection at the Tate Gallery, where he was in charge of the notable groups of works by Blake and Turner. He is now a consultant at Christie's.

CLAIRE COLEBROOK (Centre for Comparative Literature and Cultural Studies at Monash University) is the author of *New Literary Histories* (1997) and *Ethics and Representation* (1999) and co-editor of *Deleuze and Feminist Theory* (1999).

HANS-ULRICH MÖHRING is a German translator of Blake.

NICHOLAS M. WILLIAMS, associate professor of English at Indiana University, Bloomington, is author of *Ideology and Utopia in the Poetry of William Blake* (Cambridge UP, 1998) and "Eating Blake or, An Essay on Taste" in *Cultural Critique*.

CARL WOODRING, George Edward Woodberry Professor of Literature Emeritus, Columbia University, besides several books on romantic and Victorian subjects, is the author of *Literature: An Embattled Profession* (1999) and editor of *The Columbia History of British Poetry* (1994).

DAVID WORRALL (St. Mary's College, Strawberry Hill) edited *The Urizen Books* (1995) in the Blake Trust series and is co-editor of *Historicizing Blake* (1994) and *Blake in the Nineties* (1999).

E D I T O R S

EDITORS: Morris Eaves and Morton D. Paley
BIBLIOGRAPHER: G. E. Bentley, Jr.
REVIEW EDITOR: Nelson Hilton
ASSOCIATE EDITOR FOR GREAT BRITAIN: David Worrall

PRODUCTION OFFICE: Patricia Neill, Department of English, University of Rochester, Rochester, NY 14627
MANAGING EDITOR: Patricia Neill
TELEPHONE 716/275-3820
FAX 716/442-5769
PRODUCTION OFFICE EMAIL: pnpj@mail.rochester.edu

Morris Eaves, Department of English, University of Rochester, Rochester NY 14627
Email: meav@mail.rochester.edu

Morton D. Paley, Department of English, University of California, Berkeley CA 94720-1030
Email: mpaley@socrates.berkeley.edu

G. E. Bentley, Jr., 246 MacPherson Avenue, Toronto, Ontario M4V 1A2. The University of Toronto declines to forward mail.
Email: GBentley@chass.utoronto.ca

Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602
Email: nhilton@uga.cc.uga.edu

David Worrall, St. Mary's College, Strawberry Hill, Waldegrave Road, Twickenham TW1 4SX England
Email: worralld@smuc.ac.uk

I N F O R M A T I O N

BLAKE / AN ILLUSTRATED QUARTERLY is published under the sponsorship of the Department of English, University of Rochester.

SUBSCRIPTIONS are \$55 for institutions, \$30 for individuals. All subscriptions are by the volume (1 year, 4 issues) and begin with the summer issue. Subscription payments received after the summer issue will be applied to the 4 issues of the current volume. Foreign addresses (except Canada and Mexico) require a \$10 per volume postal surcharge for surface, and \$25 per volume surcharge for air mail delivery. U.S. currency or international money order necessary. Make checks payable to *Blake/An Illustrated Quarterly*. Address all subscription orders and related communications to Patricia Neill, *Blake*, Department of English, University of Rochester, Rochester, NY 14627.

BACK ISSUES are available at a reduced price. Address Patricia Neill for a list of issues and prices.

MANUSCRIPTS are welcome in either hard copy or electronic form. Send two copies, typed and documented according to forms suggested in *The MLA Style Manual*, to either of the editors: Morris Eaves, Dept. of English, University of Rochester, Rochester, NY 14627; Morton D. Paley, Dept. of English, University of California, Berkeley, CA 94720-1030. No articles will be returned unless accompanied by a stamped self-addressed envelope. For electronic submissions, you may send a diskette, or you may send your article as an attachment to an email message. The optimal format is Microsoft Word. Other formats are usually acceptable.

INTERNATIONAL STANDARD SERIAL NUMBER: 0160-628x. *Blake/An Illustrated Quarterly* is indexed in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, *The Romantic Movement: A Selective and Critical Bibliography* (ed. David V. Erdman et al.), American Humanities Index, Arts and Humanities Citation Index, Current Contents and the *Bibliography of the History of Art*.

© 2000 Copyright Morris Eaves and Morton D. Paley

Cover (and illus. 1 for Butlin, "A Blake Drawing," 22, below): *The Last Trumpet*, c. 1785. Pen, black ink and grey wash, 8 1/16 x 8 3/8 in. (20.4 x 21.2 cm). Butlin #617 recto. Photo courtesy of Sotheby's, London.