Met Exhibition Through June

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NEWSLETTER

MET EXHIBITION THROUGH JUNE

From 29 March to 24 June 2001, the Metropolitan Museum of Art is hosting a William Blake exhibition, based on that held recently at Tate Britain. For more information on the exhibition and the educational program, see http://www.metmuseum.org/special/William_Blake/blake_more.htm.

BLAKE SOCIETY LECTURES

Morton D. Paley will lecture at the Blake Society at St. James’s on 3 July 2001 on “Dark Pastoral: Blake’s Illustrations to Thornton’s Virgil.” The lecture will be at the City of Westminster Archives Center, 10 St. Ann’s Street, London SW1 (Tube: St. James’s Park, District and Circle Lines), at 7:30 pm. Other upcoming Blake Society events include lectures by Anne Mellor on “William Blake, Joanna Southcott, and the Gendering of Apocalyptic Thinking” (22 May), and Rosamund Paice on “William Blake’s Laocoon Engraving” (19 June).

THE ERDMAN PAPERS

A substantial collection of the papers of Blake scholar David V. Erdman now resides in the Rare Book Room of the library at the University of Illinois Champaign-Urbana. According to sources in the library, the 25 or so boxes include drafts of publications, notes, and some eighteenth-century newspapers, all uncatalogued for the time being.

William Blake
The Creation of the Songs
From Manuscript to Illuminated Printing

Michael Phillips

The only surviving manuscripts that lead to the production of one of William Blake’s published illuminated books are those of the Songs of Innocence and of Experience. Here one of the world’s foremost authorities on Blake’s manuscripts and illuminated printing details the evolution of this masterwork and its entire production process.

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