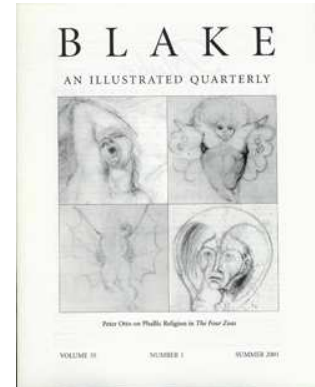


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Peter Otto on Phallic Religion in *The Four Zoas*

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PETER OTTO is the author of *Constructive Vision and Visionary Deconstruction* (Oxford, 1991) and *Blake's Critique of Transcendence* (Oxford, 2000). He has recently co-edited a microfilm collection of Gothic Fictions to be published by Adam Matthew Publications in 2002. He is currently working on a project that explores the relations between Romanticism, Mesmerism and Millenarianism.

MICHAEL PHILLIPS teaches an interdisciplinary MA, William Blake and the Age of Revolution, at the Centre for Eighteenth Century Studies, University of York. In addition to the recent publication of *The Creation of the Songs*, he was guest curator of the William Blake exhibition at Tate Britain, London. He is completing a biography of Blake in Lambeth during the anti-Jacobin terror in Britain.

SHEILA A. SPECTOR's two-part study of Blake as a Kabbalist—"Glorious incomprehensible": *The Development of Blake's Kabbalistic Language* and "Wonders Divine": *The Development of Blake's Kabbalistic Myth*—has just been published by Bucknell University Press (2001).

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