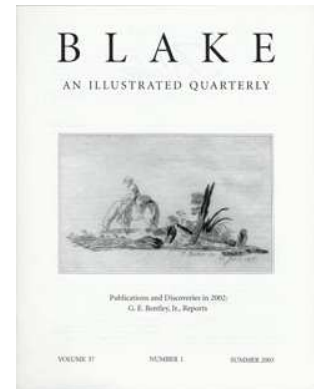


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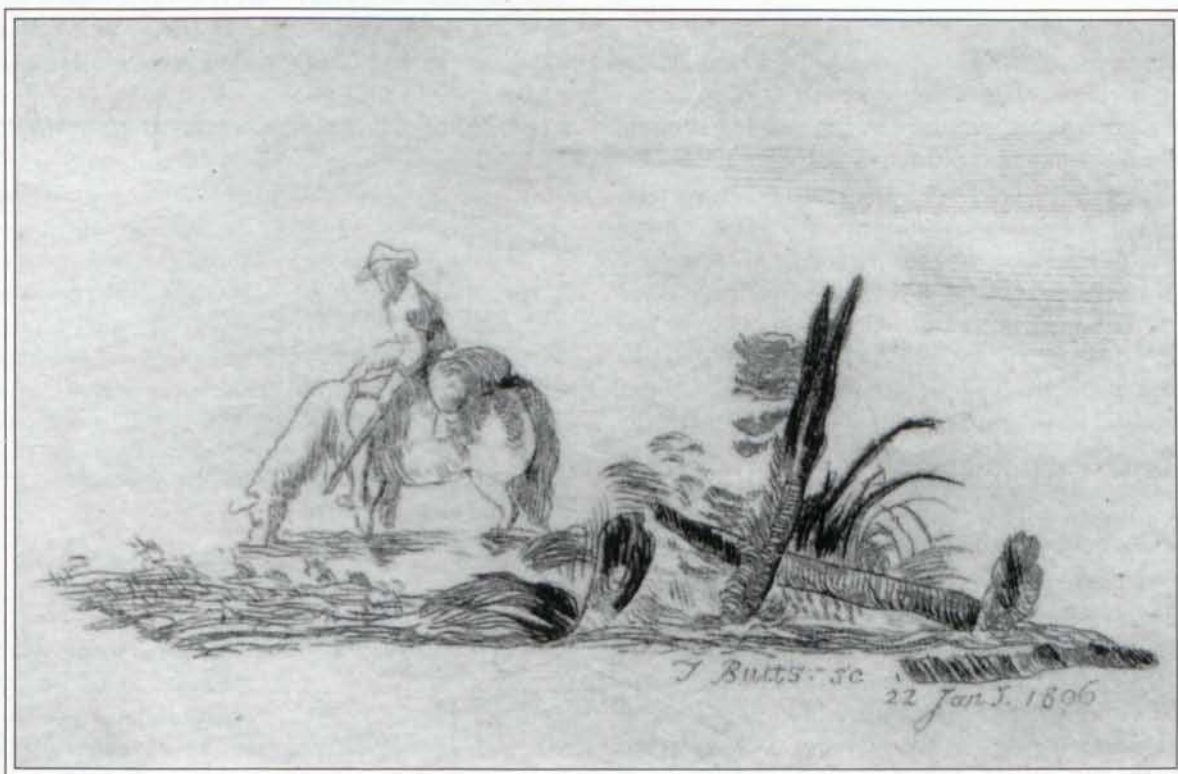
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Publications and Discoveries in 2002:  
G. E. Bentley, Jr., Reports

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# Blake

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### A D V I S O R Y B O A R D

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Martin Butlin, London  
Detlef W. Dörrbecker, University of Trier  
Robert N. Essick, University of California, Riverside  
Angela Esterhammer, University of Western Ontario

Nelson Hilton, University of Georgia  
Anne K. Mellor, University of California, Los Angeles  
Joseph Viscomi, University of North Carolina at Chapel Hill  
David Worrall, St. Mary's College



## C O N T R I B U T O R S

G. E. BENTLEY, JR., writes about Blake's life and his books. The second edition of his *Blake Records* (1969), incorporating *Blake Records Supplement* (1988) and much added matter, and a slightly revised paperback edition of his *The Stranger from Paradise* are to be published by Yale in the spring of 2003.

DAVID DUFF teaches English at the University of Aberdeen. Author of *Romance and Revolution: Shelley and the Politics of a Genre* (1994), he is currently completing a book on Romantic genre theory.

ALEXANDER GOURLAY is shamelessly plugging the collection he edited—*Prophetic Character: Essays on William Blake in Honor of John E. Grant* (Locust Hill Press, 2002), thirteen new studies of the art and poetry by a diverse group of scholars. He teaches at Rhode Island School of Design.

NELSON HILTON appears as co-author with Jonathan Arnold of "Revelations from a bread mould," a "News and Views" item in *Nature*, vol. 422 (24 April 2003).

MARGARET STORCH is the author of *Sons and Adversaries: Women in William Blake and D. H. Lawrence* (University of Tennessee Press, 1990). She has published in journals such as *Modern Language Quarterly*, *American Imago* and *D. H. Lawrence Review*, and regularly contributes reviews to *Modern Language Review*. She has taught English in Britain, Canada and the United States.

## E D I T O R S

EDITORS: Morris Eaves and Morton D. Paley  
BIBLIOGRAPHER: G. E. Bentley, Jr.  
REVIEW EDITOR: Nelson Hilton  
ASSOCIATE EDITOR FOR GREAT BRITAIN: David Worrall

PRODUCTION OFFICE: Department of English, Morey 410,  
University of Rochester, Rochester NY 14627-0451  
MANAGING EDITOR: Sarah Jones sjns@mail.rochester.edu  
TELEPHONE: 585/275-3820 FAX: 585/442-5769

Morris Eaves, Department of English, University of  
Rochester, Rochester NY 14627-0451  
Email: meav@mail.rochester.edu

Morton D. Paley, Department of English, University of  
California, Berkeley CA 94720-1030  
Email: mpaley@socrates.berkeley.edu

G. E. Bentley, Jr., 246 MacPherson Avenue, Toronto,  
Ontario M4V 1A2 Canada  
The University of Toronto declines to forward mail.  
Email: GBentley@chass.utoronto.ca

Nelson Hilton, Department of English, University of  
Georgia, Athens GA 30602  
Email: nhilton@english.uga.edu

David Worrall, St. Mary's College, Strawberry Hill,  
Waldegrave Road, Twickenham TW1 4SX England  
Email: worralld@smuc.ac.uk

## I N F O R M A T I O N

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