BLAKE

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Robert N. Essick will be retiring from the University of California, Riverside, on 30 June 2004.

Robert W. Rix has written several articles on Blake and religious subcultures, for example “William Blake and Radical Swedenborgianism,” *Esoterica* 5 (2003) and “Healing the Spirit: William Blake and Magnetic Religion,” *Romanticism on the Net* 25 (2002). He is the editor of an annotated edition of Charles Pigott’s satire *A Political Dictionary Explaining the True Meaning of Words* (1795), which will be published by Ashgate Press later this year. Rix has recently been Carlsberg-Clare Hall Visiting Fellow at Cambridge University (2002-03) and is currently at the University of Copenhagen, Denmark.

Nancy Moore Goslee has published widely on authors of the Romantic era, especially Blake and Percy Shelley. Her current work explores visual-verbal relationships, the materiality of texts, issues of gender, and Scottish cultural nationalism in the Napoleonic era.

Daniel Gustav Anderson is a Ph.D. candidate in English literature at the University of Nevada, Reno. His research interests include literature inspired by prophecy, apocalypse, and the supernatural. He is also a published poet.

Information

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Manuscripts are welcome in either hard copy or electronic form. Send two copies, typed and documented according to forms suggested in the *MLA Style Manual*, and with pages numbered, to either of the editors: Morris Eaves, Dept. of English, University of Rochester, Rochester NY 14627-0451; Morton D. Paley, Dept. of English, University of California, Berkeley CA 94720-1030. No articles will be returned unless accompanied by a stamped self-addressed envelope. For electronic submissions, you may send a diskette, or send your article as an attachment to an email message; please number the pages of electronic submissions. The preferred file format is RTF; other formats are usually acceptable.

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Brian Wilkie
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