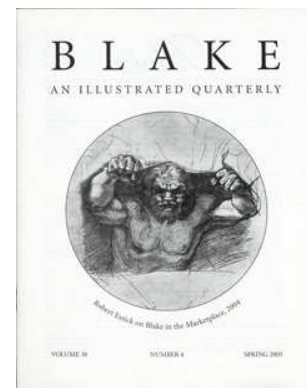


AN ILLUSTRATED QUARTERLY  
**BLAKE**

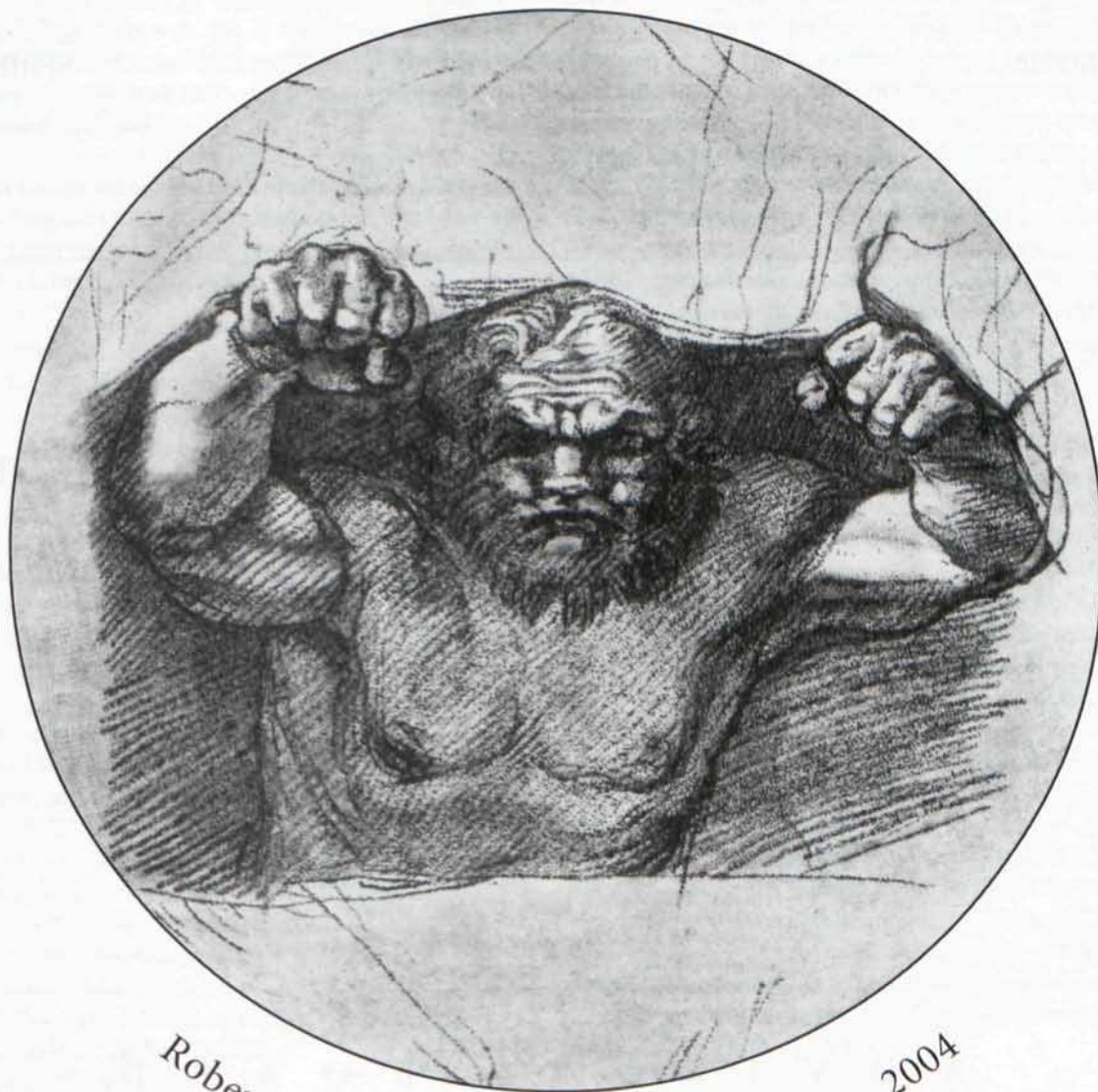
C O N T E N T S

Blake/An Illustrated Quarterly, Volume 38, Issue 4, Spring 2005, pp. 121-123



# BLAKE

AN ILLUSTRATED QUARTERLY



*Robert Essick on Blake in the Marketplace, 2004*

VOLUME 38

NUMBER 4

SPRING 2005

# Blake

AN ILLUSTRATED QUARTERLY

www.blakequarterly.org

VOLUME 38

NUMBER 4

SPRING 2005

## C O N T E N T S

---

### Article

Blake in the Marketplace, 2004  
By Robert N. Essick

124

### Reviews

Morris Eaves, ed., *The Cambridge Companion to William Blake*  
Reviewed by Karl Kroeber

151

John B. Pierce, *The Wond'rous Art: William Blake and Writing*  
Reviewed by Jason Whittaker

155

David Weir, *Brahma in the West: William Blake and the Oriental Renaissance*  
Reviewed by Sibylle Erle

157

---

## A D V I S O R Y B O A R D

G. E. Bentley, Jr., University of Toronto, retired  
Martin Butlin, London  
Detlef W. Dörrbecker, University of Trier  
Robert N. Essick, University of California, Riverside  
Angela Esterhammer, University of Western Ontario

Nelson Hilton, University of Georgia  
Anne K. Mellor, University of California, Los Angeles  
Joseph Viscomi, University of North Carolina at Chapel Hill  
David Worrall, The Nottingham Trent University

## C O N T R I B U T O R S

ROBERT N. ESSICK is professor emeritus at the University of California, Riverside. He currently holds a three-year appointment as a research scholar at the Huntington Library in San Marino, California.

KARL KROEBER, Mellon Professor in the Humanities at Columbia University, has just completed a book on make-believe in film and fiction, and begun a study of children's literature and environmentalism.

JASON WHITTAKER is lecturer in English with media studies at University College Falmouth. He is the author of *William Blake and the Myths of Britain* and coauthor of *Radical Blake: Influence and Afterlife from 1827*, as well as several books on new media and technologies.

SIBYLLE ERLE completed her PhD on William Blake in 2004. She is now teaching part time and working on her first book on Blake and European concepts of physiognomy, with special emphasis on Johann Caspar Lavater.

## E D I T O R S

EDITORS: Morris Eaves and Morton D. Paley

BIBLIOGRAPHER: G. E. Bentley, Jr.

REVIEW EDITOR: Nelson Hilton

ASSOCIATE EDITOR FOR GREAT BRITAIN: David Worrall

PRODUCTION OFFICE: Department of English, Morey 410,  
University of Rochester, Rochester NY 14627-0451

MANAGING EDITOR: Sarah Jones sjns@mail.rochester.edu

TELEPHONE: 585/275-3820 FAX: 585/442-5769

Morris Eaves, Department of English, University of  
Rochester, Rochester NY 14627-0451  
Email: meav@mail.rochester.edu

Morton D. Paley, Department of English, University of  
California, Berkeley CA 94720-1030  
Email: mpaley@berkeley.edu

G. E. Bentley, Jr., 246 Macpherson Avenue, Toronto,  
Ontario M4V 1A2 Canada

Nelson Hilton, Department of English, University of  
Georgia, Athens GA 30602  
Email: nhilton@english.uga.edu

David Worrall, Faculty of Humanities, The Nottingham  
Trent University, Clifton Lane, Nottingham NG11 8NS U.K.  
Email: david.worrall@ntu.ac.uk

## I N F O R M A T I O N

*BLAKE/AN ILLUSTRATED QUARTERLY* is published under the sponsorship of the Department of English, University of Rochester. Subscriptions are \$60 for institutions, \$30 for individuals. All subscriptions are by the volume (1 year, 4 issues) and begin with the summer issue. Subscription payments received after the summer issue will be applied to the current volume. Addresses outside the U.S., Canada, and Mexico require a \$15 per volume postal surcharge for surface delivery, or \$20 for airmail. Credit card payment is available. Make checks payable to *Blake/An Illustrated Quarterly*. Address all subscription orders and related communications to Sarah Jones, *Blake*, Department of English, University of Rochester, Rochester NY 14627-0451. Back issues are available; address Sarah Jones for information on issues and prices, or consult the web site.

MANUSCRIPTS are welcome in either hard copy or electronic form. Send two copies, typed and documented according to forms suggested in the *MLA Style Manual*, and with pages numbered, to either of the editors: Morris Eaves, Dept. of English, University of Rochester, Rochester NY 14627-0451; Morton D. Paley, Dept. of English, University of California, Berkeley CA 94720-1030. No articles will be returned unless accompanied by a stamped self-addressed envelope. For electronic submissions, you may send a diskette, or send your article as an attachment to an email message; please number the pages of electronic submissions. The preferred file format is RTF; other formats are usually acceptable.

INTERNATIONAL STANDARD SERIAL NUMBER: 0160-628x. *Blake/An Illustrated Quarterly* is indexed in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, American Humanities Index, Arts and Humanities Citation Index, Current Contents and the *Bibliography of the History of Art*.

© 2005 Copyright Morris Eaves and Morton D. Paley

Cover: "Hinc Terræ Tremor, hinc Motus," detail. Etching/en-graving by Blake's master, James Basire. Photo courtesy of Max Reed. See pages 134-35.