Printers in the Kitchen and Other Recent Discoveries: G. E. Bentley, Jr.’s Annual Checklist
Article

William Blake and His Circle: A Checklist of Publications and Discoveries in 2004
By G. E. Bentley, Jr.

Minute Particulars

Blake's Four ... "Zoa's"?
By Justin Van Kleeck

William Blake's A Pastoral Figure: Some Newly Revealed Verso Sketches
By Robert N. Essick

"Great and Singular Genius": Further References to Blake (and Cromek) in the Scots Magazine
By David Groves

Poem

Cold Colloquy
By Warren Stevenson

Review

Reviewed by Alexander Gourlay

Blake's Proverbs of Hell: St. Paul and the Nakedness of Woman
By Howard Jacobson

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G. E. Bentley, Jr., writes on Blake's bibliography, biography, texts—and copperplates (in press).

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Robert N. Essick is professor emeritus of English at the University of California, Riverside, and a research scholar at the Huntington Library. His hobby is collecting and writing about Blake.

Dr. David Groves edited volumes five and six of the new Works of Thomas De Quincey, and has an article on De Quincey's journalism in Studies in Bibliography (volume 55).

Howard Jacobson is professor emeritus of classics and comparative literature at the University of Illinois, Urbana.

Alexander Gourlay teaches at the Rhode Island School of Design.

Warren Stevenson, whose third book of poems, Serpent Humanized, has been revised and reissued in a new format, is also the author of Romanticism and the Androgynous Sublime and A Study of Coleridge's Three Great Poems. He and his wife recently took a post-retirement cruise around Patagonia.

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Cover: Recto of Blake's newly discovered letter to John Linnell of 25 November 1825, detail (reproduced by permission of the John Murray Archive). The reference to Blake printing in his kitchen is fascinating, and the reference to his brother-in-law Mr. Banes is unique in his writings.