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BLAKE

N E W S

The Complaint of Job

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WORKS IN PROGRESS

Erdman, David (Stony Brook): "A group effort to read the Illuminations of *The Marriage of Heaven and Hell*, including all those minute hieroglyphics between the lines and in the margins, is well advanced. Marlene Van Meter is 'Secretary' of the group. We are aiming at publication in the spring.

"Mrs. Van Meter is beginning a dissertation on the symbolism of the sun. Donald K. Moore is embarking on an edition of *Europe* for his dissertation. He has also been assisting me in work on the facsimile edition of Blake's Notebook, now nearing completion and to be published by the Clarendon Press. I have finished a draft of an introductory study of the emblem drawings in the Notebook, which I've begun trying out on critical Blakists."

Easson, Kay Parkhurst: "William Blake in the Twentieth Century," a book-length analysis of Blakean form and content in modern literature.

Easson, Roger R. and Tarr, Rodger L.: "A Descriptive Bibliography of William Blake's Works and Ana, 1920-1970; A Supplement and Addenda to Geoffrey Keynes' *Bibliography of William Blake*."

Hagstrum, Jean: essays on the designs for *The Four Zoas* and for *Tiriel*. A study of the psychology of Blake.

A correction: on page 30 of the August 1970 issue of the *Newsletter*, Cecil and Amelia Woolf are listed in "Works in Progress" as the authors of *The Sports of Cruelty*. Cecil and Amelia Woolf are the publishers. John Adlard is the author.

"THE COMPLAINT OF JOB" (see inside back cover)

The de Young Museum in San Francisco announces acquisition of *The Complaint of Job* (sepia wash on paper, 13 3/4" x 19") one of many items in the T. Edward Hanley Collection donated to the Museum by Mrs. Tullah Hanley. According to Keynes and Wolf's *William Blake's Illustrations to the Bible*, this picture was sold at Christie's in 1949. Its location is given by Keynes and Wolf as "Not traced (U.S.A.)."



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