Works in Progress: A Correction

Blake/An Illustrated Quarterly, Volume 4, Issue 2, Fall 1970, p. 36
WORKS IN PROGRESS

Erdman, David (Stony Brook): "A group effort to read the Illuminations of The Marriage of Heaven and Hell, including all those minute hieroglyphics between the lines and in the margins, is well advanced. Marlene Van Meter is 'Secretary' of the group. We are aiming at publication in the spring.

"Mrs. Van Meter is beginning a dissertation on the symbolism of the sun. Donald K. Moore is embarking on an edition of Europe for his dissertation. He has also been assisting me in work on the facsimile edition of Blake's Notebook, now nearing completion and to be published by the Clarendon Press. I have finished a draft of an introductory study of the emblem drawings in the Notebook, which I've begun trying out on critical Blakists."


Hagstrum, Jean: essays on the designs for The Four Zoas and for Tiriel. A study of the psychology of Blake.

A correction: on page 30 of the August 1970 issue of the Newsletter, Cecil and Amelia Woolf are listed in "Works in Progress" as the authors of The Sports of Cruelty. Cecil and Amelia Woolf are the publishers. John Adlard is the author.

"THE COMPLAINT OF JOB" (see inside back cover)